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NEW YORK, December 17, 1892.

WHOLE NO. 1090.

BOOKS FOR THE HOLIDAYS.

In Gold and Silver.

By GEORGE H. ELLWANGER, author of "The Story of My House" "The Garden's Story," etc. With many illustrations. 16mo, cloth, gilt top, \$2.00. Also, limited edition de luxe, on Japanese vellum, \$5.00.

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"After spending a half hour with 'In Gold and Silver,' one recalls the old saying 'Precious things come in small parcels.'"—*Christian Intelligencer*.

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An Attic Philosopher in Paris;

OR, A PEEP AT THE WORLD FROM A GARRET. Being the Journal of a Happy Man. By EMILE SOUVESTRE. 8vo, cloth, \$1.50.

Love-Songs of English Poets, 1500-1800.

With Notes by RALPH H. CAINE, and Frontispiece after Angelica Kauffman. 16mo, cloth, gilt top, \$1.50.

Abraham Lincoln: The True Story of a Great Life.

By WILLIAM H. HERNDON and JESSIE W. WEIK. With numerous illustrations. New and revised edition, with an Introduction by HORACE WHITE. In two volumes. 12mo, cloth, \$3.00.

The Story of Columbus.

By ELIZABETH EGGLESTON SERLYE. Edited by Dr. EDWARD EGGLESTON. With 100 illustrations by Allegra Eggleston. 12mo, cloth, \$1.75.

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By MAARTEN MAARTENS, author of "The Sin of Joost Avelingh." 12mo, cloth, \$1.50.

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By JOEL CHANDLER HARRIS, author of "Uncle Remus." With 23 illustrations by E. W. Kemble, and portrait of the author. 12mo, cloth, \$1.50.

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Englishman's Haven. A Tale of Our Colonial Times. By W. J. GORDON, author of "The Captain-General," etc. With 8 full-page illustrations. 12mo, cloth, \$1.50.

The Battle of New York. By WILLIAM O. STODDARD, author of "Little Smoke," "Crowded Out of Crofield," etc. With 11 full-page illustrations and colored frontispiece. 12mo, cloth, \$1.50.

Along the Florida Reef. By CHARLES F. HOLDER, joint author of "Elements of Zoölogy." With 71 illustrations. 12mo, cloth, \$1.50.

In the Boyhood of Lincoln. A Story of the Tinker Schoolmaster and the Times of Black Hawk. By HEZEKIAH BUTTERWORTH, author of "The Ziegag Books," "The Log Schoolhouse on the Columbia," etc. With 12 full-page illustrations and colored frontispiece. 12mo, cloth, \$1.50.

Hermine's Triumphs. A Story for Girls and Boys. By MADAME COLOMB. With 100 illustrations. 8vo, cloth, \$1.50.

Stories Told in an African Forest. By A. J. MOUNTENEY JEPHSON, author of "Emin Pasha and the Rebellion at the Equator." Illustrated. 12mo, cloth, \$2.00.

Mum Fidgets, and The Two Richards. Two stories by CONSTANCE MILMAN, author of "The Doll Dramas." Illustrated. Square 16mo, cloth, \$1.00.

For Grown-up Children. A collection of four short stories by Mrs. L. B. WALFORD, author of "Mr. Smith," "The Baby's Grandmother," etc. Illustrated. Square 16mo, cloth, \$1.00.

D. APPLETON & CO., Publishers, New York.

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The Secret of Narcisse.

A Romance. By EDMUND GOSSE, author of "Gossip in a Library," "On Viol and Flute, etc." 12mo, cloth gilt, \$1.00.

This is the first work of fiction from the brilliant pen of Edmund Gosse, the eminent *littérateur* and critic, and has been looked forward to with much interest on both sides of the Atlantic. It is a story of love, jealousy, and an unfounded charge of witchcraft in the dark, untolerating days of the Middle Ages. Mr. Gosse's romance carries with it its appropriate atmosphere, and the character studies are as clear and soft as an old-time etching. The story is well balanced and told with much daintiness and felicity of expression.

A Battle and a Boy.

By BLANCHE WILLIS HOWARD, author of "Guenn," "The Open Door," etc. 12mo, cloth, \$1.00.

This is a volume where lofty tone and purpose intermingle with lively incidents, with the result of furnishing one of the best books it is possible to place in a boy's hands, although the wonderful life which the writer imparts to her work makes the book fully as interesting to adult readers.

The Last Confession.

By HALL CAINE, author of "The Scapegoat," "The Bondman," etc. 12mo, cloth, \$1.00.

'In "The Last Confession," Mr. Hall Caine is in his element. In his dedication, addressed to his friend, Bram Stoker, Mr. Caine describes this tale as 'an attempt to solve a moral problem which we have discussed from opposite poles of sympathy—the absolute value and sanctity of human life, the right to fight, the right to kill, the right to resist evil, and to set aside at utmost need the letter of the sixth commandment.' . . . How the moral problem is 'solved' we leave the reader to discover."—*London Times*.

Who Is the Man?

By J. SELWIN TAIT, author of "My Friend Pasquale," "The Neapolitan Banker," etc. Illustrated. 12mo, cloth, \$1.25.

One of the surest indications of ability on the part of the novelist is the faculty for misleading the reader in his conclusions as to the ultimate issue of the story. In "Who Is the Man?" the reader finds himself continually drawing, and then redrawing his conclusions. A book which has this power is sure to be fascinating, and if to the elusiveness of the plot is added purity of diction and rapidity of action, the prime elements of success are gained. The work is handsomely illustrated from original drawings by the artist Reinhart.

Those Girls.

By JOHN STRANGE WINTER, author of "Army Tales," "Bootles' Baby," "Strange Experiences of a Lady Help," etc. 12mo, cloth, \$1.00; paper, 50 cents. *Holyrood Series*.

A story of true love with more than the average number of mishaps. The writer is particularly happy in depicting the characters she is most in sympathy with, and her portraiture of unselfish womanhood willing to sacrifice her own overcharged heart on the altar of sisterly affection, is very fine.

When I Lived in Bohemia.

By FERGUS HUME, author of "Madam Midas," "The Mystery of a Hansom Cab," etc. Illustrated. 12mo, cloth, \$1.25.

This book of rare and lively reading from Mr. Hume's versatile and gifted pen is well timed to this festive season of the year. The visions of Bohemia will serve to enliven many a dull hour—here and there they may even raise a sigh as some reader murmurs "et ego in Bohemia fui." The curious illustrations of the volume by Cyril R. Hallward are wonderfully faithful and forceful.

TAIT, SONS & COMPANY, Publishers,

31 UNION SQUARE, NORTH, NEW YORK.

The Publishers' Weekly.

DECEMBER 17, 1892.

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All matter for our advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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NOTES IN SEASON.

BAKER & TAYLOR CO. and J. B. Lippincott, Co. are supplying the trade with President Schultze's "Books of the Bible Analyzed," a book which has been received with favor by the religious press, and has already reached a fifth edition.

THE WAVERLY COMPANY, New York, announce for early publication the latest work of Paul Bourget, author of "Love's Cruel Enigma," entitled "The Promised Land," a novel in which moral obligation is urged as a paramount incentive to love.

THE "Book of Common Prayer for the Protestant Episcopal Church," which will be known in ecclesiastical history as the "Standard of 1892," will be ready in time to be used as a Christmas gift. A. J. Holman & Co., Philadelphia, Thomas Nelson & Sons and James Pott & Co. all have editions of this prayer-book. Holman publishes 12mo and 24mo editions; the Nelsons have 12mo and 48mo editions in a great variety of type in their *Oxford* style, and in January will have other sizes. James Pott & Co. have ready a cloth-bound edition of the prayer-book, but will soon have much finer editions both of it and the revised Hymnal. For details of these editions we refer to advertisements in this issue.

TAIT, SONS & CO. have just ready "The Secret of Narcisse," the first work of fiction from the bright and busy pen of Edmund Gosse, a story of love, jealousy and an unfounded charge of witchcraft in the dark, untolerating days of the Middle Ages; "A Battle and a Boy," by Blanche Willis Howard; "The Last Confession," by Hall Caine, who himself describes his work as "an attempt to solve a moral problem—the absolute value and sanctity of human life, the right to fight, the right to kill, the right to resist evil and to set aside at utmost need the letter of the sixth commandment;" "Who Is the Man?" by J. Selwin Tait, handsomely illustrated from original drawings by the artist Reinhart; "Those Girls," by John Strange Winter, and "When I Lived in Bohemia," by Fergus Hume, illustrated by Cyril R. Hallward.

D. APPLETON & Co. have just ready the authorized edition of Ralph H. Caine's delightful collection of "Love-Songs of English Poets, 1500–1800," with notes by Mr. Caine and frontispiece after Angelica Kauffman, a pretty little volume, tastefully bound in pale green and gold, and perfect in mechanical detail; "General Taylor," a well-written biography by Major-General Howard, being the second volume in their *Great Commander Series*; and, in the popular *Town and Country Library*, a novel of Berlin life, by Paul Lindau, entitled "Hanging Moss." They have two volumes in a new series called *The Dainty Books*, intended "for children, grown-up and otherwise." These are: "For Grown-Up Children," four charming stories of child-life by Mrs. Walford, and "Mum Fidgets and the Two Richards," two bright stories by Constance Milman. These little volumes fully live up to their title, being very "dainty books" indeed, in their delicate bindings of pink and blue with darker cover-design and gilt stamp.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

The original manuscripts of a number of poems by the late Alfred Tennyson and his brother, the Rev. Charles Tennyson Turner, are to be sold at auction by Sotheby, Wilkinson & Hodge on December 23. Most of these manuscripts are in the handwriting of Lord Tennyson.

DECEMBER 19–20, 7:30 P.M.—Miscellaneous books.—*Latimer & Sloan*, Washington, D. C.

DECEMBER 20–22, 3 P.M.—Miscellaneous. (1036 lots.)—*Bangs*.

JANUARY 17, 1893 and following days.—Oriental, Greek, Latin and European literature, philosophy, theology, history, coins and medals from the libraries of Dr. J. A. Prins, Dr. D. Burger and Dr. K. T. Koch. (3673 lots.)—*E. J. Brill*, Leyden.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Herbert B., and Wood, H: Columbus and his discovery of America. Balt., Md., The Johns Hopkins Press, 1892. c. 3-88 p. O. (Johns Hopkins Univ. studies.) 10th ser., nos. 10-11.) pap., 50 c.

Contents: Oration delivered by Prof. Adams at the Peabody Institute, October 10, 1892; Oration delivered by Prof. Wood in Baltimore, October 21, 1892; The first Jew in America, by Prof. M. Kayserling; Columbus in Oriental literature, by Dr. Cyrus Adler; Bibliographies of the discovery of America, and Public memorials of Columbus, by Charles Weathers Bump.

Adams, Myron. Creation of the Bible. Bost., Houghton, Mifflin & Co., 1892. c. 5+313 p. O. cl., \$1.50.

The author of "The continuous creation" has now written a volume in which he seeks to co-ordinate the results of the higher criticism into a systematic account of the evolution of the Christian Scriptures. Considering the Bible a book to be studied as any book would be studied, he examines the compiling work of Ezra, the scribe; the traditional and legendary elements of the Bible, its fiction and poetry; the nature and limitations of prophecy; the Greek and other outside influences that modified the development of Jewish and Christian sacred literature, and the philosophical and sociological doctrines emphasized by St. Paul and other New Testament writers.

***Aitchison, Sir C:** Lord Lawrence. N. Y., Macmillan & Co., 1892. 216 p. 12°, (Rulers of India ser.) cl., 60 c.

***American and English encyclopædia of law:** comp. under the editorial supervision of J. Houston Merrill. V. 20, [Receivers to Replevin.] Northport, N. Y., E: Thompson Co., 1892. c. 7+1151 p. O. shp., \$6.50.

***American digest**, (Annual, 1892.) being V. 6 of the United States digest, third series annuals; also the complete digest for 1892. A digest of all the decisions of the U. S. supreme ct., all the U. S. circuit and district cts., the cts. of last resort of all the states and territories, and the intermediate cts. of N. Y. state, Pa., O., Ill., Ind., Mo and Col., U. S. ct. of claims, supreme ct. of the D. C., [etc.] Sept. 1, 1891, to Aug. 31, 1892, [etc.] Prepared and ed. by the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1892. c. 12 p.+6046 columns (two on each page) O. (National reporter system digests, annual ser., v. 6.) shp., \$8.

***American railroad and corporation reports:** being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, including the law of insurance, banking, carriers, telegraph and telephone companies, building and loan associations, etc.; ed. and annot. by J. Lewis. V. 5. Chic., E. B. Myers & Co., 1892. c. 7+820 p. O. shp., \$5.

Apthorp, H: Two-cent railroad fare and other railroad legislation in Ohio. Akron,

O., The Werner Ptg. and Litho. Co., [1892.] c. 42 p. O. pap., 10 c.

Argles, Mrs. Marg.," ["The Duchess," pseud., now Mrs. Hungerford.] A conquering heroine. N. Y., Tait, Sons & Co., [1892.] c. 3-196 p. S. (Shandon ser., no. 1.) pap., 25 c.

An English country house, where a merry party of guests is assembled, is the scene in which the "conquering heroine," in the guise of a charming Irish girl, appears. She breaks up several promising flirtations, and causes general unhappiness by her witting ways before she makes her final choice and dismisses her unlucky victims.

***Arkansas.** Acts and resolutions of the general assembly passed at the session held at the capitol, in the city of Little Rock, which began on Monday, Jan. 12, and adjourned on Saturday, Apr. 4, 1891. Morrilton, Pilot Pr. Co., st. prs., 1891. no c. 18+335+31 p. O. shp., \$2.75.

***Ascott, Hope R.** Stories. N. Y., Macmillan & Co., 1892. 13+447 p. 12°, cl., \$1.75.

***Austin, Alfred.** Fortunatus the pessimist. N. Y., Macmillan & Co., 1892. 5+179 p. 12°, cl., \$1.75.

***Balfour, Mrs. C. L.** Cousin Bessie: a story of youthful earnestness. N. Y. and Chic. Fleming H. Revell Co., 1892. 96 p. il. 12°, cl., 35 c.

Bamford, Mary E. Miss Millie's trying. N. Y., Hunt & Eaton, 1893 [1892.] c. 320 p. D. cl., 90 c.

By writing occasional articles for the press, and through a series of petty economies, Millie Duncan contrived to provide for herself and sister the meagre necessities of life. At the juncture where her efforts were seemingly without results Millie makes an unexpected bargain with a real-estate agent, and the story of a sad experience closes happily.

Berean beginner's lesson-book on the international [Sunday-school] lessons for 1893. N. Y., Hunt & Eaton, [1892.] c. 198 p. il. maps, T. (Berean ser., no. 3.) bds., 15 c.

Berean intermediate lesson-book on the international [Sunday-school] lessons for 1893. N. Y., Hunt & Eaton, [1892.] c. 188 p. maps, T. (Berean ser., no. 2.) bds., 15 c.

Berean senior lesson-book on the international [Sunday-school] lessons for 1893. N. Y., Hunt & Eaton, 1892. c. 202 p. maps, T. (Berean ser., no. 1.) bds., 15 c.

Bethune, J. G. The F. cipher. St. Paul, Minn., The Price-McGill Pub. Co., [1892.] c. 4-292 p. D. (Idle moments ser., no. 19.) pap., 50 c.

The story of a daring attempt to defraud a life insurance company during the period of the Civil War. The narrator was a soldier in the Confederate cavalry.

***Bishop, Joel Prentiss.** New commentaries on the criminal law upon a new system of legal exposition. 8th ed., being a new work

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

based on former editions. In 2 v. V. 1, General and elementary. V. 2, The specific offences. [Each v. complete in itself.] Chic., T. H. Flood & Co., 1892. c. 31+877; 11+927 p. O., shp., net, \$12.

***Bowen, Mrs. C. E.** Ben's boyhood. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. il. 12°, cl., 35 c.

***Boyesen, Hjalmar Hjorth.** The modern vikings. *New cheaper ed.* N. Y., C: Scribner's Sons, 1892. il. 12°, cl., \$1.50.

Braun, Herman A. Andersonville: an object lesson on protection; a critical sketch. Milwaukee, Wis., C. D. Fahsel Pub. Co., 1892. c. 164 p. sq. S. pap., 50 c.

Some of the alleged horrors of Andersonville are considered in their relation to the personal action of Captain Henry Wirz, keeper of the Andersonville Prison, who is critically reviewed in the light of the many charges against him, and a summarized account given of the general management of this prison, which includes facts about the food question, mortality of the prisoners, and a description of the hospital, etc. The author states that this book is based on the personal observations of an eighteen months' stay in the prison, and a subsequent study of the subject. An evident effort to prove Wirz a victim to enforced conditions and misapprehension.

***Browne, T. M.** Dawson's Madge; or, the poacher's daughter. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. il. 12°, cl., 35 c.

***Bryant, W. Cullen.** Poetical works; collected and arranged by the author. *New lib. ed.* N. Y., Appleton, 1892. il. 8°, cl., \$3.

Bunner, H. C. Rowen: "second crop," songs. N. Y., C: Scribner's Sons, 1892. c. 3+101 p. 1 il. S. cl., \$1.25.

This aftermath contains thirty-five short poems. The verses addressed to Gen. Grant, Gen. Sherman, Leopold Daunrosch, Wilkie Collins, Edmund Clarence Stedman, and to Brander Matthews "on the occasion of his putting forth a book entitled 'Pen and ink,'" are specially happy.

Burnell, G. E. How to heal. N. Y., Lovell, Gestefeld & Co., [1892.] c. 3-65 p. D. leatherette, 50 c.

A manual of mental therapeutics founded on a system of physiological psychology, in which the body is considered amenable to the will; disease or vice in its many forms, with its causes, is defined, and a number of mental and moral applications are given.

Caine, Ralph H., comp. Love songs of English poets, 1500-1800; with notes. N. Y., Appleton, 1892. 25+275 p. 1 il. D. cl., \$1.50.

One hundred poets of three different centuries have been laid under contribution by the compiler, who gives a brief biographical sketch of each poet as introductory to the selections. The compilation is a very lovely one, embracing the rarest flowers from the rich fields of English poetry, making a representative volume which is unusually interesting. The frontispiece is after a picture of Angelica Kauffman, entitled "Beware." Richly bound; uncut edges, top gilt.

Caro, Mme. E. A young girl's love; from the French by Alexina Loranger. Chic., Donohue, Henneberry & Co., 1892. c. 3-250 p. il. D. (The optimus ser., no. 24.) pap., 25 c.

Lise Daunay is the heroine in a story of romantic love and a sorrowful disappointment. The scene is Paris.

Charles, Mrs. Elizabeth. Lady Augusta Stanley: reminiscences. [N. Y., E. & J. B. Young & Co., 1892.] 63 p. nar. S. cl., 25 c.

A brief memorial which views the wife of the late Dean in the light of her most marked characteristics and many charities. These recollections are based on an acquaintance which began with Lady Augusta's betrothal and ended with her death. They also involve relative history of the author, with incidental descriptions of the Deanery and Westminster Abbey.

Clare, Austin. Another man's burden: a tale of love and duty; il. by H. M. Paget. N. Y., E. & J. B. Young & Co., [1892.] 380 p. D. cl., \$1.50.

When Christopher Tindle, general dealer of North Shields, died he bequeathed to his son a legacy of debt, and begged him to clear the family name of this dishonor. The story tells how the lad accomplished this, of another love which impelled a still greater sacrifice, and how his nobility was finally rewarded.

***Cocke, Rev. A. R.** Studies in Ephesians. N. Y. and Chic., Fleming H. Revell Co., 1892. 137 p. 12°, cl., 75 c.

***Cooper, Ja. Fenimore.** Novels; il. by F. O. C. Darley. *New popular ed.* N. Y., Appleton, 1892. 32 v., 8°, cl., ea., \$1.50.

***Davis, E. P., M.D., and Keating, J. M.** Mother and child. Phil., J. B. Lippincott Co., 1892. 8°, cl., \$2.

Devotional poems: for First-day schools, no. 2. Phil., Friends' Book Assoc., 15th and Race sts., 1892. c. 8+76 p. Tt. cl., 25c.

Sixty-nine poems intended to be used as hymns in the Sunday schools of the Quakers. Index of subjects and of first lines.

Dufour, Rev. Alphonse. A French reader. Bost., Ginn & Co., 1892. c. 9+293 p. D. cl., 90 c.

The compiler is professor of French and literature at Georgetown University. The reader is designed as a companion to his grammar intended for a three years' course, and his selections are graded with that object in view. Biographical and critical remarks precede every new author, and will serve as an introduction to the history of French literature.

Edwards, Matilda Betham. The romance of of a French parsonage. N. Y., Lovell, Gestefeld & Co., [1892.] c. 71. 2-315 p. D. cl., \$1.25.

In a Lutheran church of old Paris in 1889, a priest, not only a brilliant orator, a skilled dialectician, but also a consummate man of the world, one of the brightest ornaments of the sacerdotal ranks of Paris society, having seceded to Protestantism, was consecrated pastor. He is sent to a little parish on the southwest coast of France, where his parsonage adjoins a Car melite convent. The regular ringing of the convent bell recalls the romance of his life. Arrangements are made by friends to have him marry a warm-hearted, rich, generous widow, who proves herself a very noble, unselfish woman when she finds her lover's happiness lies elsewhere. As a study of French character the book is very clever.

Egan, Maurice Francis. Songs and sonnets, and other poems. Chic., A. C. McClurg & Co., 1892. c. 3-201 p. S. cl., \$1.

Upwards of fifty poems classified under the following headings: Songs and hymns; Sonnets; Narrative poems; Sonnets, and other poems, among which "The country priest's week" is specially pretty. Delicately bound in white, with blue and gold lettering and decorative designs.

Field, Eugene. With trumpet and drum. N. Y., C: Scribner's Sons, 1892. c. 8+126 p. S. cl., \$1.

Fifty poems for children, compiled from the author's "Little book of western verse," "Second book of verse," and the files of the Chicago *Daily News*, the *Youths' Companion* and the *Ladies' Home Journal*. Neatly bound in light blue and white cloth, with cover design of "life and drum."

Fleenor, Creedmore. Thought throbs. Louisville, Ky., J. P. Morton & Co., 1892. c. 6+356 p. D. cl., \$1.50.

A volume of miscellaneous poems, chiefly in sonnet and ballad form, including a short mythological drama, entitled "Halecyon."

***Fowler, J. K.** Echoes of old county life: being recollections of sport, politics and farming in the good old times. N. Y., Macmillan & Co., 1892. 12+264 p. 8°, cl., \$2.50.

Furniss, H. Flying visits; il. by the author. N. Y., United States Book Co., [1892.] c. 8+292 p. il. D. cl., \$1.

The author travelled 7000 miles in sixteen weeks to give his entertainment, "The humours of Parliament," all over the United Kingdom. He dotted down his impressions of characteristic sights and happenings in Ireland, Wales and Scotland especially, and gives them to the reader interspersed with letters to a friend, all illuminated by vivid and generally humorous illustrations.

Gates, Caleb Frank. A Christian business man: biography of Deacon C. F. Gates, by his son. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 3-200 p. por. D. cl., \$1.

Caleb Foote Gates was born in East Haddam, Conn., in 1824. In 1853 he went to Chicago to take charge of the books of the American Car Works, which closed out business in 1855. Later Mr. Gates went into various manufacturing enterprises and made a large fortune. He was always interested in the Presbyterian church and in poor people, especially the Bohemians of Chicago. He died in 1890.

Gestefeld, Ursula N. A modern catechism: for the use of those who are outgrowing their swaddling clothes. N. Y., Lovell, Gestefeld & Co., [1892.] 3-63 p. D. leatherette, 25 c.

Similar in style to the denominational catechism, but dissimilar in statement; will be considered "advanced and remarkable," or "advanced and heretical," according to the reader's point of view.

Goodell, T. Dwight. Greek lessons. In 2 pts. Pt. 1, The Greek in English. Pt. 2, The Greek of Xenophon. N. Y., H. Holt & Co., 1892. c. '86-'92. 9+376 p. map, sq. S. cl., \$1.25.

The two parts of this book, though divided in date of publication by an interval of nearly six years, were planned each for the other, and form together a consistent whole. In Pt. 1 the main stress is laid on the relations between Greek and English words, and the grammatical outline includes only the commonest and most regular declensions, and only the present indicative and infinitive of verbs. In Pt. 2 the leading idea is, in the words of Prof. Gildersleeve, "early contact with the language in mass." As regards vocabulary, both parts together contain, besides the proper names, about 865 Greek words.

Gould, Jay. Life and death of Jay Gould, and how he made his millions. N. Y., J. S. Ogilvie, [1892.] 4-208 p. por. D. (The peerless ser., no. 65.) pap., 25 c.

With a graphic account of Jay Gould's early life are given the inside history of the Erie Road as manipulated by him and "Jim Fisk" and an account of their responsibility in the Black Friday excitement of Wall st. To this is added an account of his funeral, with some newspaper estimates of his character.

Guthrie, F. Anstey. Mr. Punch's model music-hall songs and dramas: collected, improved and rearranged from *Punch*. N. Y., United States Book Co., [1892.] c. 3-220 p. il. D. cl., \$1.

Thirteen burlesque music-hall ditties, patriotic, idyllic, amatory, chivalrous, plaintive, etc., also a dozen short "dramas" parodying the conventional third-rate melodrama or tragedy. Mr. *Punch* recommends his little volume to music-hall managers who are obliged to conform to the "stringent supervision exercised by those active and intelligent guardians of middle-class morality, the London County Council."

H., M., comp. Poetry of the gathered years. Chic., A. C. McClurg & Co., 1892. c. 3-169 p. S. cl., \$1.

Selections from many poets, chiefly American, bearing upon the coming on of age and voicing content and resignation. They are classified under the following headings: September, thirty-five; October, two score and ten; November, three score; December, seven times eleven. Delicately bound in white, with blue and gold decoration and lettering.

Hardy, G. E. Literature for children: a paper read before the National Educational Association at Saratoga, Thursday, July 14,

1892. N. Y., [G. E. Hardy, Grammar School no. 82.] 1892. 16 p. D. pap., n. p.

The greater portion of the statistics presented in this paper have but recently been made known to the public, and the statistical facts herein recorded are in all cases confined to English-speaking peoples. The author is already known as conversant with his subject by many articles he has published and by his compilation of "Five hundred books for the young." He is principal of Grammar School No. 82, New York City.

Heine, H. [and others.] Lyrics and ballads of Heine and other German poets; tr. by Frances Hellman. N. Y., G. P. Putnam's Sons, [1892.] c. 15+250 p. S. cl., \$1.50.

About one hundred and forty pages are filled with translations of some of Heine's most charming lyrics; specimen poems are also given from Goethe, Geibel, Uhland, Freiligrath, Rückert, Moericke, Chamisso.

***Hertwig, Oscar.** Text-book of the embryology of man and mammals; from the 3d German ed., by E. L. Mark. N. Y., Macmillan & Co., 1892. 16+670 p. 8°, pl. cl., \$5.25.

Hofman, H. O. The metallurgy of lead and the desilverization of base bullion. N. Y., The Scientific Pub. Co., 1892. c. 415 p. il. plans. O. cl., \$2.

Dr. Percy's great work, "The metallurgy of lead, including desilverization and cupellation," was published in 1870 and has become a standard in several languages. During the past twenty years so much that is new has been introduced in American practice that a book embodying latest improvements is a necessity. The author, who is professor in the Massachusetts Institute of Technology, intends his book specially for Americans, and has discussed new European methods chiefly in connection with their applicability to this country. This book is intended for the student, the metallurgist and the investigator.

Howard, Oliver Otis. General Taylor. N. Y., Appleton, 1892. c. 11+385 p. por. D. (Great commander ser., no. 2.) cl., \$1.50.

The twelfth President of the United States—Zachary Taylor—was born in Orange Co., Va., Sept. 24, 1784, and died July 9, 1850. His life is full of incident. He was engaged in the Indian wars of 1812, served in the Black Hawk War of 1832, and gained distinction in the Mexican campaign of 1846, winning the battles of Palo Alto, Resaca de la Palma, and forcing Monterey to capitulate. He was the nominee of the Whig party for the Presidency in 1848, and was inaugurated as President March 4, 1849. He only lived out about fourteen months of his administration. All these interesting events are told by the author, who is Major General U. S. army, with much color and picturesqueness.

Howells, W. Dean. Christmas every day, and other stories told for children. N. Y., Harper, 1893 [1892.] 3+150 p. il. D. cl., \$1 25.

A little girl in the first tale, who wishes for Christmas every day, is told a story of another child who echoed this same wish. In the consequences that follow the moral is seen. The other stories are: Turkeys turning the tables; The pony engine and the Pacific express; The pumpkin glory; Butterfly-flutterby and flutterby-butterfly.

***Howitt, Mary.** John Oriol's start in life. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. il. 12°, cl., 35 c.

Hugo, Victor. La Chute; from Victor Hugo's "Les misérables;" ed. with an introd. and notes by H. C. O. Huss. Bost., D. C. Heath & Co., 1892. c. 5+91 p. D. (Heath's modern language ser.) pap., 30 c.

This is book second of part first of Victor Hugo's great novel, which introduces the sombre figure of Jean Valjean, the galley-slave. It covers the great scene of the robbery of the silver and the manifestation of true brotherly love by the Bishop of Digne. The professor of modern languages and literature in the College of New Jersey, Princeton, has supplied valuable linguistic notes and an ethical introduction.

Hunt, Sarah. Journal of the life and religious labors of Sarah Hunt, (late of West Grove, Cehster county, Pennsylvania.) Phil.,

- Friends' Book Assoc., 15th and Race sts., 1892. c. 2+262 p. por. D. cl., \$1.37.
- Sarah Hunt was born in Milton, Saratoga County, N. Y., July 25, 1797. She was of nervous temperament and tender conscience. In her twenty fourth year she appeared in the Quaker ministry, and to the end of her life encouraged all with whom she came in contact by her pure faith and holy life. She died in 1889, aged ninety-one.
- ***Illinois.** *Appellate cts.* Reports of cases, v. 42, cont. cases in which opinions were filed in the 2d district in Dec., 1891, and Jan., 1892, and in the 3d district in June, Sept., Nov. and Dec., 1891, and Jan., 1892; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1892. c. 2 l. 11-766 p. O. shp., \$3.75.
- ***Indiana.** *Appellate ct.* Reports of cases, with tables of the cases reported and cases cited and an index; by J. L. Griffith, off. rep. V. 3, cont. cases decided at the May term, 1891, not published in V. 1 and 2, and cases decided at the Nov. term, 1891. Indianapolis, The Bowen-Merrill Co., 1892. c. 20+645 p. O. shp., \$4.
- Jagemann, H. C. G. v.** Materials for German prose composition, with notes and vocabulary: simple narrative. N. Y., H. Holt & Co., [1892.] c. 6+168 p. D. cl., 90 c.
- The present selections for translation into German are for students who have read a few hundred pages of easy German prose and have had some training in translating simple sentences into German. In the choice of the "materials" adaptability to German rendering has been the first criterion. For this reason a number of translations from the German—by English and American translators—have been included.
- ***Jamieson, Andrew.** Applied mechanics; specially arranged for elementary engineering students. Phil., J. B. Lippincott Co., 1892. 12°, cl., \$1.25.
- ***Jennings, H. J.** Lord Tennyson: a biographical sketch. *New ed., rev. and enl.* Phil., J. B. Lippincott Co., 1892. 12°, cl., 50 c.
- Jephson, A. J.** Mounteney. Stories told in an African forest, by grown-up children of Africa; il. from drawings by Walter W. Buckley. N. Y., Appleton, 1893 [1892.] 6+168 p. D. bds., \$2.
- One of the heroes of the Emin Pasha Relief Expedition, which was led through the trackless African forests by Mr. Stanley, is the writer of this volume. The scene of his stories is Fort Bodo, built in the forest by the expedition, and their home for several months. The life within the walls of the fort is amusingly described, and quaint pictures given of its two-legged and four-legged inhabitants. He also tells of the queer little dwarfs of the forests. The seven stories which form part of the contents are related by the Africans belonging to the expedition, and are on the "Brier Rabbit" style, having for their heroes various large and small animals who converse fluently.
- Knowles, J. H., (Canon.)** To England and back: a winter vacation. Chic., A. C. McClurg & Co., 1892. 3-231 p. por. S. cl., \$1.
- Canon Knowles, now assistant at St. Chrysostom's, one of the Trinity parishes of New York City, sailed for England on the *Germanic* in December, 1891, and returned in May, 1892. The subject-matter of this dainty book appeared in the form of letters in the *Living Church*. Canon Knowles travelled leisurely through the most beautiful parts of England, and devoted special attention to churches and theological institutions.
- ***Lacey, W. J.** Making a beginning. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. 12°, cl., \$1. (*Corr. price.*)
- ***Lawford, Isabel.** Jean Jacques: a story of the Franco-Prussian war. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. il. 12°, cl., 35 c.

***Lawson, J. D.** The adjudged cases on defences to crime. V. 6, being the first supplementary v. to the original series, and including the subjects of self-defence; insanity and drunkenness; disabilities and non-liability; crimes against the public; and crimes against the person and property of individuals, with notes. San Francisco, Bancroft-Whitney Co., 1892. c. 85+1249 p., O. shp., \$6.50.

***Lee, Elizabeth, comp.** The humor of France; tr. with an introd. and notes by Elizabeth Lee; il. by Paul Frenzeney. N. Y., imported by C. Scribner's Sons, 1892. 8°, (*International humor ser.*) cl., \$1.25.

Lindau, Paul. Hanging moss; from the German by Winchester Ayer and Helen Folger. N. Y., Appleton, 1892. c. 300 p. D. (Appleton's town and country lib., no. 107.) cl., \$1; pap., 50 c.

This hanging moss, of which the botanical name is *Tillandsia usneoides*, is peculiar to the Southern States and Mexico. The hero, after making a failure of his life in Berlin owing to his inordinate love for a selfish married woman, settles in the western wilds of America, in a hut surrounded by giant trees, veiled and smothered in hanging moss. He lives entirely alone, and is found after eighteen years by a passing traveler, who tells him of the fate of the once celebrated society woman who had sapped his energies as this moss draws all vitality from the trees it covers.

***Litchfield, F.** Illustrated history of furniture from the earliest to the present time. Bost., Estes & Lauriat, 1892. il. 8°, cl., net, \$10.

Living Church quarterly (The): containing an almanac and calendar for 1893. Milwaukee, Wis., The Young Churchman Co., [1892.] 328 p. por. D. pap., 25 c.

Lomon, C. Nameless love; or, the Roger mansion tragedy; from the French by Alexina Loranger. Chic., Morrill, Higgins & Co., [1892.] c. 5-298 p. 1 il. D. (Idylwild ser., v. 1, no. 23.) pap., 50 c.

On board the *Pereire*, on the first day out from New York to Havre, Baron Roger makes the acquaintance of M. Chalande. After noting to the latter their personal resemblance to each other, he gives in detail the history of his life, and tells his reasons for returning to France. Just after this recital the *Pereire* collides with *The City of Birmingham*, and the disappearance of the Baron leads Chalande to assume his title. The consequences of this unprincipled act are told in a story of sensational incident and dramatic ending.

McGee, Ja. The march of Methodism from Epworth around the globe: outlines of the history, doctrine and polity of the Methodist Episcopal church; with an introd. by Bp. Ja. N. Fitzgerald. N. Y., Hunt & Eaton, 1893 [1892.] c. 5+147 p. D. cl., 60 c.

The author shows the history of Methodism chiefly by quotations from well-known authors and histories. The book traces Methodism from the Wesleys in Epworth Rectory to the Epworth League of the present day, whose president writes the introduction. List of bishops of the Methodist church. Index.

Maher, Zena A. The witch hypnotizer. San Francisco, Cal., published for the author by The Bancroft Co., 1892. c. 2-42 p. sq. S. pap., 50 c.

An involved religious allegory. The "witch hypnotizer" is a woman with strong religious influence, who employs herself in righting the wrongs of the world. The greater part of the book is made up of Scripture texts.

Matson, H. References for literary workers; with introd. to topics and questions for debate. Chic., A. C. McClurg & Co., 1892. c. 5-582 p. O. cl., \$3.

A collection of brief essays on related and repre-

sentative topics supplemented by numerous references to fuller sources of information. These have been carefully selected, and are thought to be sufficient for all practical purposes; they are topical on all kinds of subjects and to all kinds of books. Intended principally for debaters, for students in the preparation of their various literary exercises, and for teachers. Table of contents classified by subject; questions with references, questions without references, and alphabetical index of subjects.

Mazzini, Jos. An essay on the duties of man: addressed to workmen, written in 1844 and 1858; reprinted by permission of Mrs. Emilie Ashurst Venturi, editor of the life and writings of Joseph Mazzini. N. Y., Funk & Wagnalls Co., 1892. 2-146 p. S. (The standard lib., no. 168, supplement.) pap., 15 c.

Contents: God; The law; Duties towards humanity; Duties towards your country—1858; Duties towards the family; Duties towards yourselves; Liberty; Education; Association; Progress; The economical question. Mazzini was born at Genoa in 1805. He desired above all things the unity of Italy and the expulsion of the foreigner. When monarchy failed to satisfy the people he headed the revolution for republicanism, but republicanism separate from socialism and atheism. Although nearly half a century has passed his ideas meet the needs of the hour.

***Medical** bulletin visiting list; or, physician's call record for 1893. Phil., The F. A. Davis Co., 1892. 16°, pocket-book style, \$1.25 to \$1.75.

***Mills, B. Fay.** Victory through surrender. N. Y. and Chic., Fleming H. Revell Co., 1892. 82 p. 16°, cl., 50 c.

Milman, Constance. Mum Fidgets. [Also] The two Richards: il. by Edith Ellison. N. Y., Appleton, 1892. 3+150 p. sq. S. (The dainty books.) cl., \$1.

"Mum Fidgets" was a "dear, delightful summer house" in which two little English girls played and planned during their summer holidays. "Mum Fidgets" was haunted, they discovered later, and trembled together over the mystery, the solution of which concludes the upretentious little tale of vacation experiences. "The two Richards" is a short story of two little boys who, while babies, were confided to the care of relatives. Later they become chums; by an accident it is discovered that the babies had been "mixed," and the two Richards have to change places.

***Minchin, G. M.** Hydrostatics and elementary hydrokinetics. N. Y., Macmillan & Co., 1892. 11+424 p. 12°, cl., \$2.60.

Molesworth, Mrs. Mary Louise, ["Ennis Graham," pseud.] The man with the pan-pipes, and other stories; il. by W. J. Morgan. N. Y., E. & J. B. Young & Co., [1892.] 3-96 p. sq. O. cl., \$1.

The man with the pan-pipes was so called because he played enchantingly upon a row of reed pipes. His story is really a modification of the "Pied piper of Hamelin," told by a German cousin to her little English relative. With this is included Pig Betty; The Dormouse's mistake; The Christmas guest; Olive's teaparty; A live dummy; A queer hiding-place; Blue frocks and pink frocks.

Morley, H. English writers: an attempt towards a history of English literature. V. 9. Spencer and his time. N. Y., Cassell Publishing Co., 1892. 12+456 p. D. cl., \$1.50.

Covers the period between 1552 and 1599. Among Spencer's contemporaries were Queen Elizabeth, Walter Raleigh, John Hooker, Philip Sidney, Francis Drake, Edward Knight, Thomas Watson, Mathew Grove, Tasso, Montaigne, Arthur Hall, John Lyly, George Peele, Robert Greene, Marlowe, Francis Bacon, Richard Hooker, Shakespeare, etc. One of the most important and most fascinating volumes of Prof. Morley's great book.

***Muller-Casenov, Hans, comp.** The humor of Germany; tr. with an introd. and notes by Hans Muller-Casenov; il. by C. E. Brock. N. Y., imported by C. Scribner's Sons, 1892. 8°, (International humor ser.) cl., \$1.25.

***New York.** The revised statutes; 5th and 6th suppl. v. to the 8th ed. of the revised statutes and to Birdseye's revised statutes, comprising the general statutes of 1889-1892, both incl. as amended to the commencement of the session of 1893, [etc.] 9th ed. V. 5 and 6; ed. by C. A. Callin. N. Y. and Alb., Banks & Bros., 1892. c. 3 l. +3181-3858; 3859-4621+124 p. O. shp., \$10.

Ogden, Antoinette. Christmas stories; from French and Spanish writers. Chic., A. C. McClurg & Co., 1892. c. 5-265 p. S. cl., \$1.25.

The French stories are by Thuriot, Coppée, Daudet, Gustave Droz, Jules Simon, Marcel Prévost and Maxime du Camp. The Spanish ones are by Valdés, Galdós, Maré, Alarcon, and Adolfo Becquer. The features of the continental Christmas, so different from the English plum-pudding tradition and our American customs, are delightfully presented in very successful translations. In pretty white covers with floral decorations.

***Ohio.** General and local acts passed and joint resolutions adopted by the 70th general assembly at its regular session begun and held in the city of Columbus, Jan. 4, 1892. V. 89. Columbus, The Westbote Co., st. prs., 1892. no c. 777 p. O. hf. shp., \$2.50.

***Oregon. Supreme ct.** Reports of cases during the Oct. term, 1891, Mar. term, 1892, and May term, 1892; G: H. Burnett, rep. V. 22. Salem, Frank C. Baker, st. pr., 1892. no c. 16+640 p. O. shp., \$5.50.

***Palgrave, Francis T.** Amenophis, and other poems, sacred and secular. N. Y., Macmillan & Co., 1892. 8+253 p. 18°, cl., \$1.25.

***Parquin, Captain.** The recollections of Captain Parquin, an old soldier of the Grand Army, 1803-1814. [French text.] N. Y., Boussod, Valadon & Co., 1892. 300 p. 4°, il. cl., \$6.25; hf. mor., \$7.50.

Paton, Lucy Allen. The personal character of Dante as revealed in his writings; first published by the Dante Society; reprinted by permission. Bost., Ginn & Co., 1892. 4-44 p. O. (Publications of the soc. for the collegiate instruction of women, Fay House monographs, no. 4.) pap., 50 c.

This essay has been somewhat revised since the award of the Sarah Greene Trimmins prize in 1891. The alterations the author acknowledges are in conformity with valuable suggestions received from Prof. Charles Eliot Norton. Contains list of members of the Dante Society.

***Pierson, Arthur T., D.D.** The dove in the heart; or, the perfect peace in God: meditation on Isaiah, 26th chapter, 3d and 4th verses. N. Y. and Chic., Fleming H. Revell Co., 1892. 32 p. 12°, cl., 25 c.

***Plon, Eugene.** Thorvaldsen: his life and works; tr. by I. M. Luyster. Bost., Roberts Bros., 1892. il. 8°, cl., \$2.

Régamey, Félix. Japan in art and industry; with a glance at Japanese manners and customs; authorized tr. by M. French Sheldon and Eli Lemon Sheldon; with designs by the author. N. Y., G. P. Putnam's Sons, 1893 [1892.] c. 7+349 p. il. D. cl., \$1.75.

"Japan in art and industry" is the title given to a translation of Félix Régamey's *Le Japon pratique*. His volume was enthusiastically received in France. The *Société Géographie Commerciale de Paris* awarded him a medal and issued a report upon his work. This report said: "It abounds in instruction, brief, precise and decisive, on the crafts, industries, conditions of labor, and processes of manufacture. Everywhere we

are apprised of an eye-witness who has observed, and well observed. Text and drawings thus form an ensemble of a very unique value, as agreeable as truly practical."

***Reh fuss, W. F.** A treatise on dental jurisprudence for dentists and lawyers, embracing the following subjects: dental jurisprudence—dental expert testimony—identification by means of the teeth, [etc.] Phil., The Wilmington Dental Mfg. Co., 1892. c. 12+9-468 p. O. cl., \$2.50; shp., \$3.50.

***Ropes, Mary E.** Bel's baby. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. il. 12°, cl., 35 c.

Ruskin, J. Lectures on architecture and painting delivered at Edinburgh in November, 1853; il., with an introd., by C. Eliot Norton. Brantwood ed. N. Y., C. E. Merrill & Co., 1892. c. 14+256 p. D. cl., \$2.75.

Russell, W. Clark. The wreck of the *Grosvenor*: an account of the mutiny of the crew and the loss of the ship when trying to make the Bermudas. N. Y., Lovell, Coryell & Co., [1892.] 4-293 p. D. (Lovell's illustrated ser., no. 14.) pap., 50 c.

***Slader, Douglas.** The Japs at home: kodaked with camera and pen. Phil., J. B. Lippincott Co., 1892. il. 8°, cl., \$3.50.

***Stalker, Ja., D.D.** Men and morals. N. Y. and Chic., Fleming H. Revell Co., 1892. 178 p. 12°, cl., \$1.

***Storm, Theo.** Psyche (German text.) Chic., Koelling & Klappenbach, 1892. 48 p. 16°, (Chicago high-school ser.) pap., 20 c.

Sue, Eugene. A cardinal sin: tr. by Alexina Loranger. Chic., Morrill, Higgins & Co., 1892. c. 5-269 p. 1 il. D. (Idylwild ser., v. 1, no. 22.) pap., 50 c.

Thoms, Phoebe Elizabeth, comp. Important events in the world's history: tables of rulers and genealogies; collected and comp. for students. Cin., O., [published by the author, Phoebe Elizabeth Thoms,] 1892. c. 2+124 p. S. pap., 75 c.

These events are arranged in four epochs: Ancient history, which covers the period from the beginning of the Egyptian Empire to the fall of the West Roman Empire, 3500 B.C.-476 A.D.; History of the Middle Ages, covering facts from the fall of the West Roman Empire to the Reformation, 476-1517; Modern history from the period of the Reformation to the French Revolution, 1517-1789; Later history, dealing with the time from the French Revolution to our own day, 1789-1890. Lists of the Presidents of the United States, foreign rulers, census reports, etc., are included.

***Thorne, Eglanton.** Reuben Roy's temptation. N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. il. 12°, cl., 60 c.

Tovote, Heinz. Love's delirium; from the German by Hettie E. Miller. Chic., Morrill, Higgins & Co., [1892.] c. 4-206 p. D. (Idylwild ser., v. 1, no. 26.) pap., 50 c.

While afflicted with love's delirium a Berlin nobleman marries a woman of bad reputation, and this very unhealthy story tells of the consequences of his unconventional act.

***Townsend, W. J.; D.D.** Madagascar: its missionaries and martyrs. N. Y. and Chic., Fleming H. Revell Co., 1892. 160 p. il. 12°, cl., 75 c.

Walford, Mrs. L. B. For grown-up children; il. by T. Pym. N. Y., Appleton, 1892. 147 p. sq. S. (The dainty books.) cl., \$1.

Four pretty short stories of English child-life, into each of which is woven a graceful little love episode. "The difficulty of a darling" was how to make her big sister a Christmas gift, with no money to buy it—a difficulty which the darling triumphantly surmounted. The others are: Such a little thing; Three feet of obstinacy; An involuntary offering.

Ward, Mrs. H. O., comp., [pseud. for Mrs. Bloomfield Moore.] Social ethics and society duties: thorough education of girls for wives and mothers and for professions. Bost., Estes & Lauriat, [1892.] c. 8+310 p. D. cl., \$2.

Sensible and womanly remarks on woman's work, self-improvement, moral ethics, what makes happy homes, the marriage relation, the ethics of divorce, mental hygiene, genius and insanity, home treatment for the insane, university education for women, etc. "Mrs. Ward" is widely read and quotes very happily. Neatly gotten up in light and dark blue cloth, with gold lettering.

***Webster, J. Clarence, M.D.** Researches in female pelvic anatomy. Phil., J. B. Lippincott Co., 1892. 129 p. il. and col. pl. 4°, cl., \$9.

***Webster, J. Clarence, M.D.** Tuboperitoneal ectopic gestation. Phil., J. B. Lippincott Co., 1892. 51 p. il. and col. pl. 4°, cl., \$6.

***Weyman, Stanley J.** The new rector. N. Y., Lovell, Gestefeld & Co., 1892. 12°, cl., \$1.25; pap., 50 c.

Whitney, H. C. Life on the circuit with Lincoln; with sketches of Generals Grant, Sherman and McClellan, Judge Davis, Leonard Swett and other contemporaries. Bost., Estes & Lauriat, [1892.] c. 6+601 por. il. O. cl., \$3.50.

This biography of Lincoln is founded on the memories of many people who had known Lincoln intimately and given their information at first hand to the author, one of Lincoln's closest friends, a fellow-lawyer, who shared his confidences and knew him intimately during his evolution from a circuit lawyer to a national statesman. Profusely illustrated with portraits of Lincoln and his contemporaries and scenes connected with his life. Contains thirteen fac-simile letters. The writer specially dwells on the great contrasts in the characteristic attributes of Lincoln.

***Wilson, J. C., M.D.** International magazine pocket visiting list, 1893; for the use of practitioners. Phil., J. B. Lippincott Co., 1892. Pocket-book form, 12°, \$1.25 and \$1.50.

Wilson, Marian Calvert. Guy Ormsby: a romance. N. Y., United States Book Co., [1892.] c. 3-208 p. D. (American authors ser., no. 43.) pap., 50 c.

A story of modern life, dealing with the *mariage de convenance* of a young man who is in love with a charming Italian girl whom for family reasons he cannot marry. The death of the unloved wife clears the way to an orthodox conclusion. The scene is laid partly in England, partly in Italy.

Wittrock, F. A lucky mishap: a novel. Chic., Donohue, Henneberry & Co., 1892. c. 2-405 p. D. (Optimus ser., no. 25.) pap., 50 c.

The principal incident is a train robbery committed in the west. By showing the evil effects of this crime upon the innocent families of the criminals concerned in that and other desperate deeds, the author hopes to save the victim of sensational newspaper reports. A lucky chance leads a prisoner to secrete a rope in order to effect escape from prison. On this episode the interest depends.

***Woodhead, G. Sims, M.D.** Practical pathology: a manual for students and practitioners. 3d ed., enl. and rev. Phil., J. B. Lippincott Co., 1892. 8°, cl., \$7; shp., \$8.

Yaple, Alfred. A country preacher; read before the Literary Club of Cincinnati, April 9, 1892. Cin., O., Rob. Clarke & Co., 1892. 22 p. O. pap., 25 c.

At the age of four the writer's mind was awakened by a country preacher using a new illustration to convey the idea of eternity. At the age of nineteen, full of conceit as to his knowledge of theology and religion, he meets the same country clergyman who, by subtle reasoning, shows him that he really knows nothing, and that almost anything can be proved from any given premises. An earnest Lutheran, this country preacher points out the necessity of faith, as all knowledge is relative and unreliable.

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Maher, The witch hypnotizer.	50	
BANKS & BROS., N. Y. and Alb.		
New York revised statutes, <i>9th ed.</i> , v. 5 and 6	10.00	
BOUSSOD, VALADON & CO., N. Y.		
Parquin, Recollections of Captain Parquin.	7.50	
THE BOWEN-MERRILL CO., Indianapolis, Ind.		
Indiana, <i>Appellate ct.</i> , Repts., v. 3 (Griffith).	4.00	
CALLAGHAN & CO., Chic.		
Illinois, <i>Appellate ct.</i> , Repts., v. 42 (E. Burritt Smith).	3.75	
CASSELL PUB. CO., N. Y.		
Morley, English writers, v. 9.	1.50	
ROBERT CLARKE & CO., Cin., O.		
Yaple, A country preacher.	25	
CONGREGATIONAL S. S. AND PUB. SOC., Bost.		
Gates, A Christian business man	1.00	
F. A. DAVIS CO., Phila.		
Medical bulletin visiting list, 1893. \$1.25;	1.75	
DONOHUE, HENNEBERRY & CO., Chic.		
Caro, A young girl's love.	25	
Wittrock, A lucky mishap	50	
ESTES & LAURIAT, Bost.		
Litchfield, Illustrated history of furniture,	net, 10.00	
Ward, Social ethics.	2.00	
Whitney, Life on the circuit.	3.50	
C. D. FAHSEL PUB. CO., Milwaukee, Wis.		
Braun, Andersonville.	50	
T. H. FLOOD & CO., Chic.		
Bishop, New commentaries on the criminal law, <i>8th ed.</i> , 2 v.	12.00	
FRIENDS' BOOK ASSOC., 15th and Race Sts., Phila.		
Devotional poems.	25	
Hunt, Journal of the life and religious labors of Sarah Hunt.	1.37	
FUNK & WAGNALLS CO., N. Y.		
Mazzini, Essay on the duties of man.	15	
GINN & CO., Bost.		
Dufour, A French reader.	90	
Paton, The personal character of Dante.	50	
GEORGE E. HARDY, Grammar School No. 82.		
Hardy, Literature for children.	n. p.	
HARPER & BROS., N. Y.		
Howells', Christmas every day.	\$1.25	
D. C. HEATH & CO., Bost.		
Hugo, La Chute.	30	
HENRY HOLT & CO., N. Y.		
Goodell, Greek lessons.	1.25	
Jagemann, Materials for German prose composition.	90	
HOUGHTON, MIFFLIN & CO., Bost.		
Adams, Creation of the Bible.	1.50	
HUNT & EATON, N. Y.		
Bamford, Miss Milly's trying.	90	
Berean beginner's lesson-book, 1893 (no. 3).	15	
— intermediate lesson-book, 1893 (no. 2).	15	
— senior lesson-book 1893 (no. 1).	15	
McGee, The march of Methodism.	60	
JOHNS HOPKINS PRESS, Balt., Md.		
Adams and Wood, Columbus and his discovery of America	50	
KOELLING & KLAPPENBACH, Chic.		
Storm, Psyche.	20	
J. B. LIPPINCOTT CO., Phila.		
Davis and Keating, Mother and child	2.00	
Jamieson, Applied mechanics.	1.25	
Jennings, Lord Tennyson, <i>new ed. rev. and enl.</i>	50	
Slader, The Japs at home.	3.50	
Webster, Researches in female pelvic anatomy	9.00	
— Tuboperitoneal ectopic gestation.	6.00	
Wilson, International magazine pocket visiting list, 1893	\$1.25; 1.50	
Woodhead, Practical pathology, <i>3d ed. rev. and enl.</i>	\$7.00; 8.00	
LOVELL, CORYELL & CO., N. Y.		
Russell, The wreck of the <i>Grosvenor</i>	50	
LOVELL, GESTEFELD & CO., N. Y.		
Burnell, How to heal.	50	
Edwards, The romance of a French parsonage	1.25	
Gestefeld, A modern catechism.	25	
Weyman, The new rector.	50 c.; 1.25	
A. C. MCCLURG & CO., Chic.		
Egan, Songs and sonnets	1.00	
H., Poetry of the gathered years.	1.00	
Knowles, To England and back.	1.00	
Ogden, Christmas stories	1.25	
Matson, References for literary workers.	3.00	
MACMILLAN & CO., N. Y.		
Aitchison, Lord Lawrence	60	
Ascott, Stories.	1.75	
Austin, Fortunatus.	1.75	
Fowler, Echoes of old county life.	2.50	
Hertwig, Text-book of the embryology of man and mammals.	5.25	
Minchin, Hydrostatics.	2.60	
Palgrave, Amenophis.	1.25	
C. E. MERRILL & CO., N. Y.		
Ruskin, Lectures on architecture and painting, <i>Brantwood ed.</i>	1.25	

MORRILL, HIGGINS & Co., Chic.		SCIENTIFIC PUB. CO., N. Y.	
Lomon, Nameless love.....	50	Hofman, The metallurgy of lead.....	\$6.00
Sue, A cardinal sin.....	50	CHARLES SCRIBNER'S SONS, N. Y.	
Tovote, Love's delirium.....	50	Boyesen, The modern vikings, <i>new cheap-</i>	
J. P. MORTON & Co., Louisville, Ky.		<i>er ed</i>	1.50
Fleenor, Thought throbs.....	\$1.50	Bunner, Rowen.....	1.25
E. B. MYERS & Co., Chic.		Field, With trumpet and drum.....	1.00
American railroad and corporation re-		Lee, The humor of France.....	1.25
ports, v. 5 (Lewis).....	5.00	Muller, The humor of Germany.....	1.25
J. S. OGILVIE, N. Y.		TAIT, SONS & Co., N. Y.	
Gould, Life and death of Jay Gould.....	25	Argles, A conquering heroine.....	25
PILOT PRINT CO., Morrillton, Ark.		E. THOMPSON CO., Northport, N. Y.	
Arkansas, Acts and resolutions of general		American and English encyclopaedia of	
assembly, 1891.....	2.75	law, v. 20.....	6.50
THE PRICE-MCGILL PUB. CO., St. Paul, Minn.		ELIZABETH PHEBE THOMS, Cin., O.	
Bethune, The F. cipher.....	50	Thoms, Important events in the world's	
G. P. PUTNAM'S SONS, N. Y.		history.....	1.00
Heine, Lyrics and ballads.....	1.50	UNITED STATES BOOK CO. (Lovell's), N. Y.	
Régamey, Japan in art and industry.....	1.75	Furniss, Flying visits.....	1.00
FLEMING H. REVELL CO., N. Y. and Chic.		Guthrie, Mr. Punch's model music-hall	
Balfour, Cousin Bessie.....	35	songs.....	1.00
Bowen, Ben's boyhood.....	35	Wilson, Guy Ormsby.....	50
Browne, Dawson's Madge.....	35	THE WERNER PRINT. AND LITHO. CO., Akron, O.	
Cocke, Studies in Ephesians.....	75	Apthorp, Two-cent railroad fare.....	10
Howitt, John Oriel's start in life.....	35	WEST PUB. CO., St. Paul, Minn.	
Lacey, Making a beginning.....	1.00	American digest (annual 1892).....	8.00
Lawford, Jean Jacques.....	35	THE WESTBOTE CO., Columbus, O.	
Mills, Victory through surrender.....	50	Ohio general and local acts, v. 89.....	2.50
Pierson, The dove in the heart.....	25	THE WILMINGTON DENTAL MFG. CO., Phila.	
Ropes, Bel's baby.....	35	Reh fuss, Dental jurisprudence.....	\$2.50; 3.50
Stalker, Men and morals.....	1.00	E. & J. B. YOUNG & Co., N. Y.	
Thorne, Eglanton.....	60	Charles, Lady Augusta Stanley.....	25
Townsend, Madagascar.....	75	Clare, Another man's burden.....	1.50
ROBERTS BROS., Bost.		Molesworth, The man with the pan-pipes.....	1.00
Plon, Thorvaldsen, his life and works ...	2.00	THE YOUNG CHURCHMAN CO., Milwaukee, Wis.	
		Living Church (The) quarterly, 1893.....	25

NOTES ON AUTHORS.

MISS HARRIET WATERS PRESTON and Miss Louise Dodge have written, for school and college use, a book on "The Private Life of the Romans."

THE charge is made that the book of historical gossip entitled "An Englishman in Paris" is a forgery. The author is said to be one Philip Vandam, a Dutch Jew residing in Paris.

A WRITER in the *Critic*, who estimates that Zola's total earnings for his twenty years of literary toil amount to \$400,000, thinks this comparatively modest fortune has not been easily earned.

CLIFFORD LANIER, a brother of the late Sidney Lanier, has written a story of Spanish adventure in Florida in the seventeenth century. It will appear as a serial in *Good Form*, beginning in the February number.

"FRANK POPE HUMPHREYS," the author of "A New England Cactus," in the *Pseudonym Series*, has been tracing the history of Annie Laurie, the heroine of the famous song, and her husband, the laird of Craigdarroch.

MRS. ELLA WHEELER WILCOX, in a symposium on the subject of a poet laureate for America, says: "The grandest poem in literary construction and richness of language, written by an

American poet, is, to my thinking, 'Herod and Mariamne,' by Amélie Rives."

MRS. STEVENSON, who has a good deal of ability as an author, has been writing a story with the title "Under Sentence of the Law." The hero is a dog condemned to death by a court of law in Switzerland, but preserved by petition of the villagers to suffer perpetual muzzlement.

MISS KATHARINE TYNAN says of William Morris, the poet, that he never clothes his burly limbs in anything but blue serge, in which he looks for all the world like a bluff sea-captain. If he be asked to dinner the first thing he stipulates is for his serge garments and no swallow-tail.

COUNT TOLSTOI has at last been persuaded to settle his estates on his wife and children. Up to this time he had absolutely refused to do this, contending that as all land belonged to the public at large his property ought to be divided among his poorer neighbors.

WE are told by a voyager from the South Seas that Mr. and Mrs. Stevenson conform with frank simplicity to many of the habits and fashions of the region. There is a pleasant glimpse of the pair wandering on lovely Tahiti with bare feet and dressed in the graceful, flowing garments worn by the natives.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 17, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AN EXPERIMENT IN COMPETITION.

WE note with considerable interest the movement on the part of W. B. Clarke & Co., the enterprising booksellers of Boston, to take the wind out of the sails of their rival, the bazaar under-seller. Firmly convinced that they can sell books as cheap as any one, and better than those who simply use a certain class of printed matter as bait for other and more remunerative merchandise, they have hit upon the following plan: Reserving their own store for their regular custom they have hired the store adjoining and fitted it up in a manner that will catch the eye and delight the heart of the bargain-hunter. In the windows are piled no end of books, and the exhibit is made quite conspicuous by the many "price-cards" which show books at "marked-down" figures. Over the door hangs a flaming sign that announces "large lots of popular books at bargain prices." To read this sign and to look in the windows is enough to convince the most inveterate bargain-hunter in books that their former friends and protectors, the dry-goods bazaars, are not "in it" this season. The experiment so far promises to be an entire and immense success, and seems to have been as easy of execution as Columbus' famous trick with the eggs.

Turning their own store into a bazaar for this season would have crowded out the better and more desirable class of bookbuyers and given a decided "cheap John" cast to a first-class bookstore. Their plan was therefore a happy and, in

fact, the only practical way of solving the problem of meeting the competition of the bazaar, and providing for a large class of buyers at Christmas who do not know what they want, but who buy what they see before them if they think the articles will answer for "gifts" and feel that the goods are selling at bargain prices.

The idea is one worthy of consideration if not of emulation. If a desirable store in a convenient neighborhood can be rented for a month or so it might be used to advantage in working off, at certain seasons of the year, not only the cheap stock every bookseller must keep, but also in unloading stock not quite "up to date," and the many odds and ends of which we spoke last week in making up a bargain counter. If it will do no more it will pay as an object lesson to the public that books may be bought as cheap, if not cheaper, in a book-store as in the dry-goods bazaar.

If the bookseller were only as alive to his opportunities and possibilities as his rival in the department store! Or, if a certain class of publishers had only been as intent in their day to stock up their friends the booksellers, and coach them how to get rid of their "bargains" as they did the dry-goods men—probably we might be nearer the millennium. As it is, where are we? The retailer is not satisfied. Is the publisher? Ten years ago not a dry-goods store in this country sold books. Ten years more, if the bookseller does not rouse himself, the dry-goods stores may sell all the books published. There need be little danger, however, of such a cataclysm if, as intimated above, the bookseller will recognize his opportunities, and the publisher become alive to his best interests.

ANNUAL MEETING OF THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE Brotherhood of Commercial Travellers held their annual meeting for election of officers at the Sinclair House, Monday, December 12. The officers elected were: President, John H. Black; vice-president, Homer P. Beach; secretary, J. Hovendon; treasurer, Samuel Eckstein; trustees, Dwight Terry, C. W. Cook. The president appointed committees as follows:

Committee on Arrangements: John A. McQuillin, chairman; Dwight Terry, C. W. Cook, J. T. Watkins, A. D. McMullen.

Reception Committee: F. A. Coombs, chairman; William Jarchow, H. L. Dorer, J. F. Hageman, Col. J. H. Ammon.

Souvenir Committee: J. F. Hitchcock, chairman; W. J. Kelly, T. S. James.

The annual dinner will be held at the Marlborough Hotel, Wednesday, December 28.

The following new members were elected: R. M. Liddell, Jas. R. Magee, D. Fitzgerald, Edw. C. Besser, G. H. Richmond, Chas. Walton, Joseph Scammel.

COPYRIGHT ON THE BOOK OF COMMON PRAYER.

AT the recent Protestant Episcopal General Convention, the possibility of legally copyrighting the Book of Common Prayer was considered at length. The expediency of such a proceeding was questioned by many to whom it seemed unwise and unseemly that the free circulation of the prayer-book should be thus restricted, even though the royalty to be received from the proposed copyright was to be devoted to a worthy cause. Putting aside the question of propriety, however, it is worth while to consider the legal possibility of such action. Every valid copyright requires two elements: something capable of being copyrighted and a person legally capable of taking out, holding and enforcing the right. Now, it is well known that only original matter can be copyrighted; nothing which has once been freely given to the world can be afterwards restricted. Obviously, therefore, if the material of the prayer-book ever could have been copyrighted it has long lost that capacity. The changes recently made have been published broadcast in newspapers and periodicals all over the land, and the new issue will contain nothing that is not generally known.

A still more insuperable difficulty is the non-existence of any person legally capable of holding and enforcing in a court of law a supposed copyright. The mere fact of a printed declaration of copyright does not necessarily defend it; every person asserting a copyright must be prepared to legally defend his claim and establish his valid right, and no person but the "author or proprietor" can secure a copyright on any book. Is the Protestant Episcopal Church in the United States of America the "author" of the prayer-book? Is the General Convention any more so? Is either one the proprietor? When, where, and of whom did they obtain the property in it? The proprietor of a book has been legally defined to be one who purchases it of the author, in which case he can obtain a copyright, if the author has not done so, or forfeited his right. No other person, except the author or proprietor, so defined, can assert a copyright in any book, except, indeed, his widow may get it renewed for fourteen years' additional term, the first period being limited to twenty-eight years.

Now, suppose a copyright was claimed in the Book of Common Prayer and a publisher chose to reprint it for his own profit, who is to hinder? Who can prosecute him for the alleged infringement? Can the General Convention sue him? Can the Episcopal Church? Neither is an incorporated body; both are voluntary associations with a continually shifting membership. If neither body can sue in its own name can it give the right and power to do so to any society, religious or charitable? For these and other reasons it has always been the opinion of copyright lawyers that the prayer-book could not be copyrighted, and these reasons are quite sufficient why the attempt should not be made. It was suggested in the House of Deputies that the imprint of copyright could be placed on the title-leaf and the royalty thus secured, as the claim would probably be regarded; but this would simply be obtaining money on false pretences, and would render the party so issuing the book liable to a heavy fine.

AMENITIES OF THE ENGLISH COPYRIGHT LAW.

THE London correspondent of the *New York Times* writes: "Not all the stupidities and comic-alities of the existing copyright muddle are on one side of the Atlantic. In our boldest piratical days we never had anything quite so grotesque as the laws which still govern dramatic copyright in England. For example, at the Haymarket on Wednesday afternoon some score of people secretly went through the forms of acting Ibsen's new play in its original Norwegian for the purpose of protecting the stage rights of the English translation when made. The affair was rather funnier than such things usually are because of the impossibility of getting more than two or three actors, even amateurs, able to read Norwegian. One journalist was pressed into the service on the strength of having made a tourist's jaunt through Norway last year, and having learned some score of elementary hotel words. One of the male parts was given him to read in this odd performance, and he did so without getting the gleam of an idea what it was all about. After the task was performed he inquired and learned to his chagrin that he had been acting the rôle of lover to the prettiest girl on the stage with a lot of highly acceptable demonstrative business! He never knew a word about it."

ANOTHER INJUNCTION IN THE WEBSTER'S DICTIONARY REPRINT CASES.

A PRELIMINARY injunction was granted on December 2 in the United States Circuit Court, New York, by Justice Lacombe, on motion of Charles N. Judson, in a suit by the G. & C. Merriam Company against Adams & Co., dry-goods dealers on Sixth Avenue, New York. Adams & Co. sold the reprint of the 1847 edition of Webster's unabridged, the copyright on which expired some two years since; but the Merriams complained that they advertised and sold it in such a way as to make people think they sold the book, which is now known by the public as Webster's Unabridged Dictionary, at the small price of 98 cents. The Merriams insist that when people sell the old book they should let the buyers know just what they are buying, and that to sell the book as Webster's Unabridged Dictionary without some explanation, as Adams & Co. had done, was sure to deceive a great many people who didn't know the fact that the only Webster's Unabridged Dictionary now current on the market and so often spoken of and quoted is the 1864 book, and not the 1847 book at all. The injunction now obtained requires among other things that there shall be placed in each book sold, upon a printed slip attached to the title-page, a notice that it is a reprint of the edition of 1847. If this injunction shall be made permanent the Merriam Company will be sufficiently protected.

FRESH LIGHT ON THE FORGERIES OF SCOTCH MSS.

THE discussion on the forgeries of Scottish MSS., noted some time ago in the columns of *THE PUBLISHERS' WEEKLY*, has, thanks to the *Edinburgh Evening Dispatch*, entered upon a new phase. A. H. Smith, formerly clerk to the

late Mr. Ferrier, W.S., has virtually confessed his share. He some years ago, so he says, got hold of some papers which Mr. Ferrier desired him to destroy as rubbish. Some of these turned out to be valuable, and the prices obtained for them by Smith tempted him to produce others not so authentic. A large collector and dealer in MSS., whose name has been accepted as a guarantee for the genuineness of those which have passed through his hands, now reveals that he accidentally discovered a quantity of these treasures in the secret drawer of an old cabinet which he purchased. Unfortunately some of the most valued of these treasures have been proved to be counterfeits. Where the cabinet came from is not yet disclosed.

Meanwhile the spurious documents, including letters of Queen Mary, Claverhouse, the Jacobite chiefs, Walter Scott and Thackeray, inedited poems of Burns, etc., have been for the past five years scattered broadcast over Scotland and England and the United States. The *Dispatch* will probably reprint in some separate form the whole story, together with numerous fac-similes of the documents and of Smith's handwriting. It will form a useful *vade-mecum* for the amateur collector of literary curiosities.

THE EVILS OF THE DISCOUNT.

IN an interview with a representative of the *Scottish Leader*, Mr. Fisher Unwin, the well-known London publisher and bookseller, gives his opinion on the vexed question of 25 per cent. off. Discount he declares to be a most regrettable thing for every one concerned. It bears hardest on the retailer, but it reacts on the author and publisher; it specially reacts upon authors, artists and publishers of valuable and learned and artistic work and the classes of literature which of necessity have a comparatively limited sale. These need booksellers who are thriving and who can afford to purchase such stock and hold out. As it is, booksellers largely prefer cheap literature, which sells in great quantity. Replying to the suggestion that agencies for the sale of books have greatly increased in recent years, Mr. Unwin remarks that, while there are more booksellers than there were twenty years ago, there are fewer booksellers who have a real appreciation of literature. "The more educated the bookseller is, the better."

BUSINESS NOTES.

CHICAGO, ILL.—The formation of a new subscription-book house is announced. The company will be called the Werner Company. It will embrace R. S. Peale & Co., who absorbed the business of Belford, Clarke & Co., the Werner-Clark Printing and Lithographing Company, of Akron, Ohio, and the Webster Dictionary Publishing Company. It was said that Rand, McNally & Co. were to join the combination, but this is positively denied by Mr. McNally. The incorporators of the company, which, it is claimed, will have a capital of \$3,500,000, are Paul Werner, R. S. Peale, Alexander Belford, D. H. Cocher-sperger and J. T. Edson. The company expects to begin business January 1.

GRAND RAPIDS, MICH.—Eaton, Lyon & Co. have recently sold their small branch store at 5 North Division Street to George H. Felt.

NEW YORK CITY, N. Y.—Charles T. Dillingham will remove in February from 718 and 720 Broadway to 766 Broadway.

BIBLIODESCRIPTIO; OR, HOW TO DESCRIBE BOOKS.

BY J. F. RUGGLES.

"Will you please instruct me how to describe the condition of some books that I have for exchange? . . ."

It is difficult for any one not in the trade to properly describe either new or second-hand books with any great degree of minuteness. The parlance generally used in giving the condition is "brand new, equal to new, good as new, fine condition, good condition, fair condition, poor condition, fresh unopened copy, a good working copy, a trifle shopworn, slightly soiled, very much soiled, somewhat foxed, faded backs, rubbed backs, broken backs, cracked at joints, covers cracked, covers stained, covers blistered, covers gone, needs rebinding, imperfect, one leaf lacking, some dogeared, others mended and many stained, grease spots in profusion, bastard title-page wanting, portraits missing, margins cropped, name on title-page, autograph on preface page, manuscript marginal notes in ink, pencil marked, finger marked, library stamped on cover, shows ravages of a bookworm, has suffered from the attacks of a bibliossassin, in the last stages of dilapidation."

As to edition, we say: "*editio princeps*, *editio de luxe*, large-paper edition, erotic edition, unexpurgated edition, uncastrated edition, eliminated edition, best edition, new edition, old edition, fac-simile edition, 98th edition." Of sizes, we have "elephant folio, quarto, small quarto, octavo, post octavo, crown 8vo, 12mo, large duodeclmo, 16mo, 24mo, 32mo, 48mo, 64mo, 128mo," etc. The size of print we give as "solid type, leaded type, microscopic diamond type, pearl, agate, nonpareil, minion, brevier, bourgeois, long primer, small pica, pica, English, and great primer grandmother type." Printed "on drawing paper, toned paper, variegated paper, wall paper, vellum or satin, and from wooden, lead or silver types."

Illustrations from "steel-plates, copper-plates, stereotype-plates, electrotypes, heliotypes, photographs, lithographs, chromographs, stereographs, wood-cuts, etc. The binding must be full, half or three-quarters, and of either French crushed levant morocco, turkey morocco, russia morocco, mutton morocco, polished calf, tree calf, plain sheep, colored roan, vellum, sealskin, bamboo, pigskin, alligator hide, leatherette, Egyptian sackcloth, silk cloth, plain cloth, extra cloth, limp cloth, muslin, velvet plush, wooden boards, pasteboard, marbled sides, panelled sides, antique, worked headband, thick paper, thin paper, manilla, genuine parchment or paper parchment, with ornamented back and side stamps from new dies, leather thongs, gilt clasps, gilt top, gilt edges, marbled edges, sprinkled edges, tooled edges, burnished red or yellow edges, plain edges, uncut edges." The degrees of comparison in rarity are: "common enough, uncommon, long O. P., scarce, very scarce, excessively scarce, superlatively scarce, rare, super rare, quitescently rare." Of antecedents and miscellaneous characteristics, we simply remark, "presentation copy from the author in payment for a valuable puff, subscription edition with list of subscribers' names headed by that of the notorious Mr. Missinglink, a well-preserved manuscript volume in a fine old hand, stolen from a public library with stamp partially erased, nice old chapbook privately printed, fac-simile of the scarce original by Shapira, Gutenberg's positively unique copy

bound in *skinneo genus homo* from the celebrated Tewksberry tannery, by Karl the Great, a good sample of early printing, a fiteener B. C. with illuminated initial letters and head and tail pieces hand-painted, a fine specimen of a 'cock' (Angloese for catch-penny), suppressed by the author, forbidden by the authorities and included in the Index Expurgatorius, a beautiful example of literary bijouterie with copious notes and excursions, and embellished with spirited illustrations, including the quaint old wood-cut startling frontispiece usually wanting, entitled 'Moses in the Meshes of the Book Agent,' from the private library of Adam, with his fine armorial bookplate on cover, portrait and autograph, after Reynolds, and his + mark on title-page, also clippings from contemporary critics inserted, extra illustrated, extra mattered," etc., etc.

We do not expect that you will be able to note all the minutiae in giving a bill of particulars the first time trying, but do the best you can, my friend, and leave the rest to us.

REAL VALUES.

"THE question of discount should never govern the dealer in buying," very truly says *The Newsman*. "A case, for example, happened this month of a retail bookseller being offered fifty and thirty off on a job lot of books. The books were listed to retail for fifty cents each, fifty and thirty off meant seventeen and one-half cents net. The bait seemed inviting, but it was resisted, and when our friend was offered the same lot in a week after for twelve cents, said he pledged himself never to hearken again to discounts. The real worth of an article is rarely in its quoted price. If you have a demand you must buy, but always try and govern your purchase on a plan that will not admit of fictitious discounts."

OBITUARY NOTES.

ANTON THORMACHTEN, of Milwaukee, the well-known German poet, dropped dead on Saturday, December 10. He entered a beer hall which is headquarters for the skat players, and while in the act of drinking a glass of beer he fell dead. Mr. Thormachten was one of the best-known Germans in Milwaukee and was popular. He was born in Oldenburg in 1829. He came to Milwaukee in 1860.

CAPTAIN FRANK E. MORAN, soldier and writer, died at Baltimore, Friday, December 9. Mr. Moran contributed many war articles to *The Century* and other magazines, one of which was an account of the famous escape by tunnel from Libby Prison. While in New York he was master of the Actors' Lodge of Masons.

REV. DR. JOHN P. LUNDY died in Philadelphia Dec. 12, aged 70. He was a retired minister of the Protestant Episcopal Church and author of several religious works, his best-known publication being "Monumental Christianity, or, the art of symbolism of the primitive Christian church."

RICHARD HALKETT LORD, who died in London on November 19, was a well-known journalist and for years editor of *The Bookmart*. In early life he was on the staff of *Punch*.

JOURNALISTIC NOTES.

THE CHRISTIAN LITERATURE COMPANY have become the American agents of the *Thinker*, the December number of which is just ready.

St. Nicholas will print a series of papers on leading American cities, beginning with Boston, which T. W. Higginson will describe. Dr. Lyman Abbott will write on Brooklyn, and E. C. Stedman on New York.

MISS M. BETHAM-EDWARDS has written a sketch of the early career of her cousin, the late Amelia B. Edwards, which will be published, with illustrations, in the January number of the *New England Magazine*.

The Ladies' Home Journal for January will contain Henry Ward Beecher's hitherto unprinted opinion on "Wine Drinking on New Years Day." Later on this enterprising journal will print "Are Society Women Insincere?" by Dr. Morgan Dix; and "Are Women More Religious Than Men?" by Dr. John R. Paxton; and also a new waltz by Strauss, said to be one of his brightest and best.

SAINT-SAENS, who has promised to come over to America to be one of the conductors of music at the World's Fair, has just sent an article to *The Century* on Liszt, which will appear in an early number. "The remembrance of his playing," writes Saint-Saens, "consoles me for being no longer young." The article contains a critical estimate of the musical personality and influence of Liszt, and includes some unpublished letters of Liszt regarding Wagner.

The United States Investor will begin on Saturday, January 7, the publication of the prize essays upon American cities and towns. The *Investor* offers \$1000 for essays consisting approximately of 1000 words. Essays have already been received from 120 cities and towns. The essays may be sent in until December 31. The judges to award the prizes are Henry Cabot Lodge, of Massachusetts, Charles F. Crisp, of Georgia, and Julius C. Burrows, of Michigan.

The Graphic, of Chicago, in its issue of December 10 publishes a complete description of the sculpture of the Columbian Exposition. The descriptive matter, which is from the pen of Mr. James Spencer Dickerson, one of the editors of *The Standard*, of Chicago, and a writer upon art subjects of reputation, is illustrated by over eighty reproductions of the various sculptures now being placed upon the buildings and within the grounds of the World's Fair. Accompanying the descriptive matter there are some score or so of portraits of the noted sculptors who have worked upon the various groups and figures.

WE have received the first number of *The American Athenaeum*, a monthly journal devoted to literature, the arts and sciences, published by Mitchell's, 835 Broadway, New York City. It is promised that the high standard of this periodical will be maintained at any cost. The paper will seek for contributions and pay for them. Although the publishers are dealers in old books, they will only use its advertising columns to further their business interests. The reviews of new books will be written by competent pens, and will be a feature of the paper. George A. Sala writes the English gossip. There are articles on Rénan, Tennyson, the Doré collection, the laureateship, etc., in this issue.

LITERARY AND TRADE NOTES.

A SET of the first editions of the Waverley Novels was sold in London the other day for \$10.

E. J. LOWELL's recent work, "The Eve of the French Revolution," is now in use as a text-book at Harvard.

EVERY copy of the Macmillans' large-paper edition of Tennyson's "Ænone" was sold, it is reported, long ago.

THE "Novel Notes" which Jerome K. Jerome is contributing to the *Idler* will be published in book form early next year.

CHATTO & WINDUS will publish shortly a novel by Bret Harte, entitled "Susy," with a frontispiece and vignette by J. A. Christie.

A VOLUME to be added to the *Golden Treasury Series* is "The Art of Worldly Wisdom," by Balthasar Gracian, translated by Joseph Jacobs.

BURTON's "Anatomy of Melancholy" has been revised for issue by George Bell & Sons in three-volume form, with an index and an introductory memoir.

DR. JESSOPP's "Doris," a little idyl of English peasant life, is one of the literary successes of the season in England. Five thousand copies of it were sold in one week.

THE large-paper copies of Andrew Lang's edition of Scott's novels have already been disposed of. There are forty-eight volumes, and the price is \$150 per set.

A DEAF AND-DUMB book canvasser is reported to have recently sold seventy-six books within four days in three small New Hampshire towns, his commission on them amounting to \$150.

ANDREW LANG's edition of Scott's novels, to be known as the *Border Edition*, is being printed at the Ballantyne Press, where, early in the century, the Waverley Novels were originally printed.

THE new edition of the romances of Dumas, which Little, Brown & Co. will issue by subscription, will contain nearly 250 full-page plates, including etchings, photogravures and portraits. It will be limited to 1000 numbered sets.

JAMES POTT & Co. will publish early in January, simultaneously with Hodder & Stoughton, of London, a new book by Henry Drummond, entitled "A City Without a Church." It will be uniform with Drummond's other books.

LAWRENCE & BULLEN, London, have in preparation an edition of "Rabelais" with illustrations by M. Chalon. The translator is Sir Thomas Urquhart. M. Anatole de Montaignon has written an introduction in the shape of an essay on "Rabelais."

KEGAN PAUL, TRENCH, TRÜBNER & Co. announce for immediate publication a fac-simile of the original English edition of "The Kalender of Shepherdes" (1506), with prolegomena, index, and glossary by Dr. H. Oskar Sommer, the editor of Malory's "Morte Darthur."

THE first instalment of Mr. Stevenson's "David Balfour" appeared in the N. Y. *Sun* for December 11. In "Kidnapped" Balfour was left on his way to a bank in search of his fortune; the new story takes him up again at the bank, and introduces the lady who is to be the heroine.

ROMEIKE & CURTICE, 359 Strand, London, Eng., propose to issue a weekly index of London morning and evening newspapers, if enough subscribers can be obtained to support the undertaking. They have just issued a "Handbook to the British Museum," by William J. Lee.

THE MILLER PUBLICATION CO., Philadelphia will issue on December 20 "Ai," a social vision, by Charles Daniel, who believes that the present methods used in relieving the ills of society are like poultices put on sore places—they afford temporary relief but do not touch the seat of the disease with permanent cure. The language of the book is said to be strong and unconventional.

DAVID STOTT, London, has just published for the Library Association of the United Kingdom a "Handbook of Library Appliances," by J. D. Brown, of the Clerkenwell Public Library. Every one who has a number of books will read this pamphlet, which is illustrated, with interest and profit, for it contains valuable information both for the private collector of books and for the librarian.

MACMILLAN & Co. will shortly publish "The Paintings of Florence," a complete account of all the pictures and frescoes in Florence, with quotations from the best authorities, by Karl Károlyi (Frank T. Charles, Paris correspondent of the *Boston Journal*), a work intended to supply a want that other guides to Florence do not fill, and facilitate the better understanding of many of the works of the Old Masters.

ONE or two entirely new stories will be included in the volume which Mr. Rudyard Kipling will soon publish. It will probably contain, also, his forthcoming magazine story, called "The Legs of Sister Ursula." Mr. Kipling has lately acquired the copyright in his early contributions to the *Allahabad Pioneer*. Some of them are travel sketches, and these he intends to bring out in a volume with accounts of his late wanderings.

ALEXANDRE DUMAS *fils* has just issued a seventh volume of his "Théâtre Complet" (N. Y., Dyrssen & Pfeiffer), containing his three latest plays—"La Princesse de Bagdad," "Denise" and "Francillon." All these have been published separately before, but they appear now with long appendices in which the author discusses their subjects, their success and their actors—for all were produced at the Théâtre Français.

WM. MORRIS is printing at his own Kelmscott Press a library edition of his "News from Nowhere." The edition will consist of 300 copies in small quarto, only 250 to be for sale, and the price of each copy will be \$10. Mr. Morris is also printing a "Biblia Innocentium, or, story of the people of God, from the beginning of the world until the coming of Christ upon earth," written for children by J. W. Mackail. The edition will be of 200 copies, of which 150 are for sale.

DEAN SPENCE, of Gloucester Cathedral, has written an account of "Cloister Life in the Days of Cœur de Lion," in which is given an account of the discovery in the cathedral of the actual burial-place of King Osric of Northumbria, an Anglo-Saxon monarch who died in the eighth century. The Dean opened the altar tomb of the monarch (which had been generally supposed to be only a cenotaph), and found the leaden shell

in which the body was placed. His book will be published soon.

JAMES G. BATTERSON, of Hartford, owns the Greek grammar used by Tennyson when a student at Louth School. It was willed to him by a friend in this city, and the *Courant*, of Hartford, which produces some sketches made on the fly-leaf, says "there is no possible question of its authenticity." One of the sketches shows what appears to be the schoolmaster with his rod; another, a boy declaiming. Besides Alfred Tennyson's name appears the name of Septimus Tennyson, a brother of the poet.

JOHN JOS. McVEY, 39 N. 13th Street, Philadelphia, will publish early in January a new book by the Rev. Dr. Percival, entitled "A Digest of Theology, being a brief statement of Christian doctrine, according to the consensus of the great theologians of the One, Holy, Catholic and Apostolic Church," together with an appendix, containing the doctrinal decrees of the VII. Ecumenical Councils in English, and essays upon the XXXIX. Articles, eschatology, the number of the General Synods, and upon the use and value of the Fathers.

MISS C. F. GORDON CUMMING, in her book on "Work for the Blind in China" (Gilbert & Remington), describes a new method of representing the Chinese language in raised letters. The inventor is a self-taught genius, the Rev. W. H. Murray, son of a Scotch mechanic, who was prevented from following his father's trade by an accident in which he lost an arm. The Chinese language has no alphabet proper, but 4000 symbols representing syllables. The system employed is an ingenious reduction of the *sounds*—as distinct from the syllables—to 403.

D. C. HEATH & Co., Boston, will issue early in December *L'Oro e L'Orpello*, an Italian comedy in two acts by T. Gheradi del Testa, edited with notes by C. H. Thurber, instructor in Cornell University. The little comedy possesses characteristics that will make it very useful for early reading in Italian. It is light and interesting, and so easy that comparatively few notes are needed. This house will also issue Dumas' "L'Evasion du Duc de Beaufort," a highly interesting episode from "Vingt Ans Après," edited with notes and adapted to follow a French reader.

THE CHRISTIAN LITERATURE Co. announce ten volumes, of which one will be devoted to each of the seven chief religious bodies in America and two to the smaller denominations collectively, while one will contain a compendious history of American Christianity as a whole. The series is in charge of a committee appointed by the American Church History Society, and consisting of Dr. Schaff, Bishop Potter, Dr. George P. Fisher, Bishop Hurst, Dr. E. J. Wolf, Mr. Henry C. Vedder and the Rev. Samuel L. Jackson. The books will be written by the most competent hands, and published quarterly.

The popular *Universal Bibliothek* issued by Philipp Reclam, Jr., Leipzig, has just passed No. 3000. With characteristic modesty the publisher allowed this event to pass unheralded. A number of his colleagues, however, sent him congratulatory addresses, and one a poetical greeting. Of all publishing enterprises Reclam's de-

serves the greatest praise, as it furnishes at the uniform price of 20 pfennig (five cents) per single volume the best editions of German and foreign classic standard and modern literature, printed in readable type on paper of good quality. The ordinary issues are in paper, but some of the volumes may be had in neat cloth covers.

THE GEOGRAPHICAL SOCIETY OF BERLIN (W. H. Kuhl) have just published "Die Entdeckung Amerika's in ihrer Bedeutung für die Geschichte des Weltbildes" (The discovery of America in its importance as related to the history of the world), by Konrad Kretschmer, planned three years ago as a jubilee publication for the fourth centenary of the discovery of America. The work includes an atlas, containing the copies of thirty-one manuscript maps which are now published for the first time, although some of them have been known to exist for a long time. The society has also recently published "Three Maps by Gerhard Mercator—Europe, British Isles, Chart of the World," the most celebrated works of the master cartographer of the sixteenth century.

G. P. PUTNAM'S SONS are about to publish, through their subscription department, the *Quadri-centennial Edition* of Irving's "Columbus." The edition is limited to 401 copies, numbered from 1492 to 1892 inclusive. It is comprised in three royal quarto volumes, very fully and effectively illustrated, the illustrations including a number of designs drawn particularly for this work, together with fac-similes of certain curious old plates. The binding is antique vellum. The first number in the series, No. 1492, has been reserved for President Harrison, and the set numbered 1892 has been reserved for President-elect Cleveland. The price of the remaining 399 sets is fifty dollars each. The larger proportion of these sets has already been taken up by the advance subscriptions.

THE volume on "Great Book Collectors," which is to be the first of a series of *Books About Books*, published by Kegan Paul, Trench, Trübner & Co., will bear on its title-page not only the name of Charles Elton, but also that of his wife, who was his collaborator in the privately printed catalogue of the Whitestaunton Library. Other volumes in the series, which will appear at monthly intervals, are: "Books in Manuscript," by F. Madan, of the Bodleian; "Early Printed Books," by E. Gordon Duff; "The Decoration of Books," by A. W. Pollard, of the British Museum—the general editor of the series; "Bindings," by H. P. Horne; and "Book Plates," by W. J. Hardy. Each volume will be illustrated with from eight to thirty plates, and a limited number of copies will be printed on large paper.

WE are pleased to hear that a fitting memorial has been started in behalf of the late Mr. J. A. Chain, of Chain & Hardy, of Denver, in the naming of the library of one of the charitable institutions "The Chain Library." Mr. Chain's many efforts and constant labor in mission work, in Denver in particular and Colorado in general, finally led to the incorporation of "The Helping Hand Institute," which keeps open house to all strangers and unfortunates or unemployed. Everything is free connected with the institute, no charge being made for getting employment, for meals or beds to deserving cases. For many years Mr. Chain was a trustee of the "Railroad

Mission" of Denver, and at a recent meeting of the remaining trustees they voted to turn over their library to swell the "Chain" at the "Helping Hand." Publishers desiring to add their voluntary mite to this library will receive grateful acknowledgment from I. N. Tooke, secretary Helping Hand Institute, Denver, Colo.

THE third part of Bernard Quaritch's "Contributions Towards a Dictionary of English Book-Collectors" has followed quickly after the second. All the notices are contributed by Michael Kerney. They include Thomas Allen, a last-century collector of early English books, of whose personality practically nothing is known; Horne Tooke, whose annotated copy of the first edition of Johnson's Dictionary sold for the enormous price of £200; and Benjamin Heath Malkin, whose translation of "Gil Blas" passes under the name of Smollett. But by far the largest space is devoted to the Althorp Library, which was sold the other day to Mrs. Henry Rylands for a quarter of a million of money. Here will be found some interesting details about that historic transaction; and also a list of some of the books (chiefly Bibles) which Mrs. Rylands had previously purchased. Of the Althorp Library itself, and of the Earl Spencer who formed it, we have a concise account; and also a catalogue of the chief rarities, arranged under five headings: ante-typographic, Bibles, books printed before 1469, Caxtons (fifty-six in number, of which at least four are unique), and other notable books and editions. The illustrations given with this number are: the engraving of the portrait of Lord Spencer, from Dibdin, and two of Mr. Grigg's fac-similes in chromolithography, representing the first page and the colophon of the Mentz Psalter, taken from the copy on vellum of the 1459 edition in the possession of Mr. Quaritch.

NOTES ON CATALOGUES.


AN index to the Brinley catalogue will be published by Dodd, Mead & Co. An experienced bibliographer will prepare it, and it is to be made by authors, titles and subjects. Some 275 pages will be required for it. They have just issued an interesting catalogue of Americana. It includes a copy of Sower's edition of the Bible, which has distinction as the first Bible printed in this country in a European language. For the Brinley copy \$350 was paid. For this \$400 is wanted.

SIGNOR GIULIO CANESTRELLI, under-librarian of the Victor Emanuel Library in Rome, has published an accurate bibliography of Mazzini's writings, which comprises 558 numbers, Italian and foreign. Only 120 copies of this work have been printed. It is adorned with a fac-simile of an inedited letter from Mazzini to Mauro Macchi.

DODD, MEAD & Co.'s new holiday catalogue contains a complete set of the Grolier Club publications, valued at \$550. There are thirteen titles.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis P. Harper*, 17 E. 16th St., N. Y., A valuable collection of autograph letters, historical documents and original manuscripts. (No. 56, 278 titles.)—*Macmillan & Co.*, 112 4th Ave., N. Y., Selected popular books suitable for presentation. (32 p. 8°).—*S. Zickel*, 129 Duane St., N. Y., Illustrirter Weihnachts-katalog. (84 p. 4°.)

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Woodworth's Poems, clean copy. N. Y., 1818.
Cara Roma, by Miss Grant, bound copy.
Omar Khayyam, by Fitzgerald, large pap.
Collections of old engraved portraits.

G. W. BALDWIN, HOUSTON, TEXAS.
Razor on the Hog.
Century, Nov., 1884, and Jan., '85.
Big Foot Wallace.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Chautauquan, Jan., March, April, May, June, July, 1883.
The Secret of Life.
Chambers' Eng. Literature, v. 1.
Phoenixina.

CONRAD H. BLANZ, WALNUT HILLS, CINCINNATI, O.
Bibliography, any work.
Books relating to Ohio.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.
Lafite, the Pirate of the Gulf.
Buccaneers of America, cheap ed.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Minchin's Chess Congress. 1883.

BUCHTEL COLLEGE LIBRARY, AKRON, O. [Cash.]
V. 1 of Hume's Hist. of Eng., cl., 8°. Harpers.
V. 2 of Knight's Popular Hist. of Eng. in 8 v., il. cl., large 8°, pub. by Sangster & Co., Lond.
V. 1 of C. Lamb's Works in 5 v. W. J. Middleton, N. Y., 1874.

A. BURNTON, 49 6TH AVE., N. Y.
A Wandering Pilgrim, an English pub., 2 v., colored pl.
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
McIntosh, Violet; or, Cross and Crown.
Hill, T. H., Poems. Boston, 1869.

ROBERT CLARKE & Co., CINCINNATI, O.
Falling Flag, by an officer of the rear guard.
Fighting Quaker, by A. J. H. Duganne.
Cannon, Chas. J., Facts, Feelings and Fancies.
Cannon's Poet's Quest, Oath of Office, Poems Dramatic and Miscellaneous.
Cannon, Jas. Spencer, Lectures on Pastoral Theology.
Phister's Army of the Cumberland in the Battle of Stone River.

G. H. COLBY, LANCASTER, N. H. [Cash.]
Folsom Genealogy; also hists. of other family genealogies, with prices.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]
The Perpetual Curate, by Mrs. Oliphant.

E. DARROW & Co., ROCHESTER, N. Y.
Publications of the Rochester Historical Society, v. 1, 8°, 126 p., \$1.00 and \$2.00.
Decorum, pub. by John Heath.

DODD, MEAD & Co., 5 E. 19TH ST., N. Y.
Boole's Differential Equation.
WM. J. C. DULANY CO., 8 BALTIMORE ST., E. BALTIMORE, MD.
A book on the Monroe family, pub. some years ago.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Set of O. A. Brownson's Works, second-hand.
Stories of Venice, v. 1, 12°. N. Y., 1876.
Prescott's Philip II., v. 3, 8°. Boston, 1855.

THOS. W. DURSTON, SYRACUSE, N. Y.
Help's Spanish Conquests.
Grotius' The Truth of the Christian Religion.
Magee's Discourses on the Atonement.
Stillingfleet's Origines Sacrae, 2 v.
Kennicott's Critici Sacri.
Lewis' Confutation of Warburton.
Lawson's Theo-Politica.
Bagster's Practical Works, 4 v.
Whitby, On the Five Points of Calvinism.
Whiteley's Essays.
Cave's Primitive Christianity.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y.
Beeton's Recipe-Book.
Werner's Good Luck.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Gilmore, Limes, Hydraulic Cements, etc.
Eaton, Geol. and Agl. Surv. of the Dist. Adjoining the Erie Canal.
Banning, Mechanical Therapeutics.
Foote, Texas and the Texans.
Tuomey, Report on Geology of Alabama.
Allen, Organic Analysis.
Am. Jour. of Education.
Beechey, Voyages to Pacific.

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 Schoolcraft, Alpine Region of Ozark Mts.
 Lewis and Clarke, Exploration in Missouri.
 Coues and Allen, North Am. Rodentia.
Am. Jour. of Dental Science.
 Safford, Geology of Tenn.
 FREE PUBLIC LIBRARY, JERSEY CITY, N. J.
 New Jersey Geological Survey, Reports 1834, '36, '57, '63, '64, '65, '66, '68, '80, '81, '83.
 Report on Clay Deposits in New Jersey, by G. H. Cook.
 Trenton, 1878.
 Rogers, H. D., Description of the Geology of N. J. Phila., 1840.
 DE W. C. GALLUP, 110½ E. MAIN ST., AMSTERDAM, N. Y.
 Auction sales and new and second-hand book lists and catalogues.
 Solomon Northrup.

CHAS. E. HOUGHTON, P. O. BOX 547, LYNN, MASS.
Review of Reviews, nos. 1 to 19.
Great Divide, previous to Jan., 1892.
Scribner, March, June, Aug., 1872; March, '73.
 U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]
 Secret Doctrine, by Madame Blavatsky, 2 v., new or second-hand.
 KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]
 Du Prel's Philosophy of Mysticism.
 Knight's Popular History of England, 9 v., cl. Lippincott.
 Henri Martin's History of the Age of Louis XIV., 4 v.
 Robert Macaire, by Reynolds.
 Story of Rob Roy, by A. H. Miller. 1883.
 Plain Home Talks, by Dr. Foote.
 Sir Chas. Bell, On Human Hand.

KOELLING & KLAPPENBACH, 48 DEARBORN ST., CHICAGO, ILL.
 Picturesque America. State condition, binding, etc.

LEONARD PUB. CO., ALBANY, N. Y.
 Genealogical Register of the Descendants of the Abbot Family, pub. by James Munroe & Co., Boston, 1847.
 Hurlbut's Notes, back years. Quote condition and price.
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]
 Burke, Extinct and Dormant Baronetage.
 Slaughter, Memoir of Col. Joshua Fry.
 Gibbs, Administration of Washington and Adams.
 Southall, Recent Origin of Man.
 Scharf, History of Maryland, 3 v.
 Wyoming Reports, v. 1.
 Idaho Reports, v. 2.
 Caswell, Martyr of the Pongas. N. Y., 1857.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.
 Hough's Hist. of Jefferson Co.
 " Pouchot's Memoirs.
 Mass. Hist. Society, v. 7, 2d ser.; v. 1, 4th ser.
 Frank Leslie's Magazine, Feb., 1861.
 DEWITT MILLER, DRAWER 1612, PHILA., PA. [Cash.]
 Holmes' Lives of Motley and Emerson, large pap. ed., 1 v., as published in the set.
 The North Star, the Poetry of Freedom, by her friends.
 Phila., 1840.

MITCHELL'S, 830 B'WAY, N. Y.
 Bryant's Poems. 1821.
 Moll Pitcher. 1832.
 Whittier's Poems. 1837.
 Lowell's Class Poems.
 " Sir Launfal.
 " Year's Life.
 " My First Client.
 Outre-Mer, 2 pts. Boston, 1833 and 1834.
 Longfellow's Poems on Slavery. 1842.
 " Evangeline. Boston, 1847.
 The Pioneer, a magazine, 3 pts.

NEW ENGLAND METHODIST BOOK DEPOSITORY, 38 BROMFIELD ST., BOSTON, MASS.
 Sir Arthur Help's Conquest of Spanish America.

NEW YORK STATE LIBRARY, ALBANY, N. Y.
American Ph., v. 1-8.
 " Architect, v. 1-30.
 " Chemical Jour., v. 1-11.
 " Inst. of Electrical Engrs. Trans., v. 1-5, 7.
 " Instruction, v. 24 and all after 31.
 " Jour. of Educ., v. 20, 25, 31.
 " Math., v. 1-11.
 Assoc. of Engineering Soc's. Jour., v. 1, nos. 1-4; v. 7, nos. 7, 8.
 Banker's Mag., N. Y., v. 22, 23, 25, 26, 28-30, 35-44.
 Baptist Quar., v. 7-11.
 " Rev., v. 7, 12.
 Bibliotheca Sac., v. 35, 47 and index 1st 30 v.
 Brownson's Quar. Rev., last ser., v. 2; v. 3, no. 1.

NEW YORK STATE LIBRARY.—Continued.
Californian, v. 4-6, 1881-2.
Critic, N. Y., v. 2, 1882.
De Bow's Rev., after the war series.
Democratic Rev., v. 39.
Evangeline Review, v. 12; v. 15, no. 58; v. 16, nos. 61, 63.
Foster's Monthly Reference Lists, v. 1, nos. 2, 10; v. 5, nos. 4, 10.
Journal of Pedagogy, Athens, O., v. 1, nos. 3, 5, 9.
 " of the U. S. Cavalry Assoc., v. 1-3.
Mercersburg Rev., v. 14, 20-25.
Methodist Quar. Rev., v. 64-66.
Metropolitan, N. Y., all.
Modern Language Notes, v. 1, 2.
Monthly Religious Mag., v. 46 to end.
Museum of Foreign Lit., v. 1-3, 6, 7, 15, 45.
Nation, nos. 5, 11, 13, 14, 15, 157.
National Quar. Rev., v. 30-33.
New Church Rev., Chic., all.
New Eclectic, Balt., v. 6, 7.
New Era, N. Y., all.
Overland, new ser., v. 1, 3, 6.
Presbyterian Rev., v. 9 to end.
Reformed Quar., v. 1-37.
Religious Cabinet, all.
Sanitary Engineer, v. 1-4.
Shakespeareana, v. 1-6, 8.
Southern Biographical, all but U. S., v. 2.
Theological & Eclectic, v. 1; v. 3, nos. 8-12; v. 6, no. 6 to end.
Unitarian Review, v. 11, 24, 33, 34.

RICHARD O'FLYNN, 244 FRONT ST., WORCESTER, MASS.
 Winsor's History of Duxbury.
 E. PICKEN, 33 BEAVER HALL HILL, MONTREAL, CANADA.
 Cuba with Pen and Pencil, by Samuel Hazard, pub. about 1875.
The American Journal of Philology, no. 50.

PUBLIC LIBRARY, CLEVELAND, O.
 Poole's Index, complete.
 W. G. REEVE, PRINCETON, ILL. [Cash.]
 Moseby, M. W., Pocahontas. 1840.
 Myers, P. H., The Young Patroon. 1848.
 McKnight, Chas., Old Fort Duquesne. 1874.
 McKay, C. E., Stories of Hospital and Camp. 1876.
 Nicolay and Hay, Life of Lincoln.

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.
 Lowndes' Bibliographer's Manual, latest ed.
 A. H. ROFFE & CO., 11 BROMFIELD ST., BOSTON, MASS.
St. Nicholas, v. 19, Nov., 1891, to Oct., '92, in nos., 2 copies each or any.
New England Magazine, Sept., 1889, to Dec., '90.
 Forum, any of 1st 4 v.

D. H. SALOMON, 511 11TH ST., N. W., WASHINGTON, D. C. [Cash.]
 2 copies Bennett's Easy Latin Stories, pub. by Allyn, Boston, Mass.
 Fair Saxon, McCarthy.
 Parrarie des Nois; or, Mystery of St. Louis, by Boernstine, pub. in 1853.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
 Gaboriau, Count's Secret.
 " Downward Path.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
 Schoolcraft, Indian Tribes.
 Colden (Cadwallader) Five Indian Nations, with notes by Shea.
 Tiffany, Diamond Dust.
 Child's Annual for 1836 called "The Pearl."
 Aunt Effie's Rhymes. Ticknor, Reed & Fields, Boston, 1853.
 The Playmate.

W. J. SHUEY, DAYTON, O.
 Knight's Shakespeare.
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tiles, and sing unto thy name. And again he saith, Rejoice, ye Gentiles, with his people. And again, Praise the Lord, all ye Gentiles; and laud him, all ye people. And again, Esaias saith, 'There shall be a root of Jesse, and he that shall rise to reign over the Gentiles; in him shall the Gentiles trust. Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.

The Gospel. St. Luke xxi. 25.

AND there shall be signs in the sun, and in the moon, and in the stars; and upon the earth distress of nations, with perplexity; the sea and the waves roaring; men's hearts failing them for fear, and for looking after those things which are coming on the earth: for the powers of heaven shall be shaken. And then shall they see the Son of man coming in a cloud with power and great glory. . And when these things begin to come to pass, then look up, and lift up your heads; for your redemption draweth nigh. And he spake to them a parable; Behold the fig tree, and all the trees; when they now shoot forth, ye see and know of your own selves that summer is now nigh at hand. So likewise ye, when ye see these things come to pass, know ye that the kingdom of God is nigh at hand. Verily I say unto you, This generation shall not pass away, till all be fulfilled. Heaven and earth shall pass away; but my words shall not pass away.

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and more in knowledge and in all judgment; that ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ; being filled with the fruits of righteousness, which are by Jesus Christ, unto the glory and praise of God.

The Gospel. St. Matt. xviii. 21.

PETER said unto Jesus, Lord, how oft shall my brother sin against me, and I forgive him? till seven times? Jesus saith unto him, I say not unto thee, Until seven times: but, Until seventy times seven. Therefore is the kingdom of heaven likened unto a certain king, which would take account of his servants. And when he had begun to reckon, one was brought unto him, which owed him ten thousand talents. But forasmuch as he had not to pay, his lord commanded him to be sold, and his wife, and children, and all that he had, and payment to be made. The servant therefore fell down, and worshipped him, saying, Lord, have patience with me, and I will pay thee all. Then the lord of that servant was moved with compassion, and loosed him, and forgave him the debt. But the same servant went out, and found one of his fellowservants, which owed him an hundred pence: and he laid hands on him, and took him by the throat, saying, Pay me that thou owest. And his fellowservant fell down at his feet, and besought him, saying, Have patience with me, and I will pay thee all. And he would not: but went and cast him into prison, till he should pay the debt. So when his fellowservants saw what was done, they were very sorry, and came and told unto their lord all that was done. Then his lord, after that he had called him, said unto him, O thou wicked servant, I forgave thee all that debt, because thou desiredst me: shouldst not thou

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